v. VIII, no 3

EMERSON COLLEGE BULLETIN

DEUS PROTECTOR NOSTER

Catalogue Issue

1947-1948

BOSTON • MASSACHUSETTS

EMERSON COLLEGE BULLETIN

Vol. VIII, No. 3 May, 1947

This Bulletin is published six times a year: February, March, April, May, August, and November, by Emerson College, 130 Beacon Street, Boston 16, Massachusetts. Entered as Second Class Matter, August 18, 1939, at the Post Office at Boston, Massachusetts, under the Act of August 24, 1912.

CORRESPONDENCE

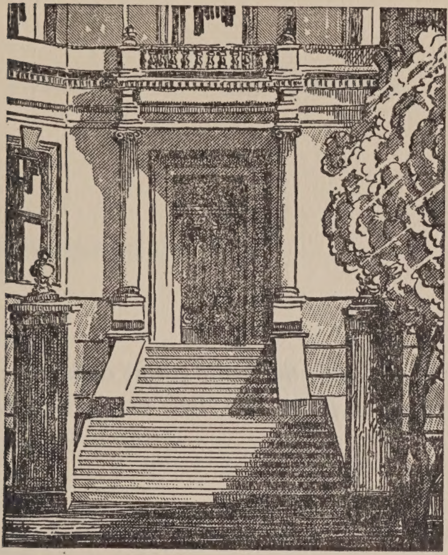
All correspondence relating to admission should be addressed to
Director of Admissions
Emerson College
130 Beacon Street
Boston 16, Massachusetts

OFFICE HOURS

The administrative offices of the college are open Mondays through Fridays from 9:00 a.m. to 5:00 p.m.; and except during the months of June, July, and August, on Saturdays from 9:00 a.m. to 1:00 p.m.

During sessions of the Evening Division, the offices are open Monday through Friday evenings from 5:00 to 9:00.

EMERSON COLLEGE BULLETIN



Catalogue Issue

1947-1948

EMERSON COLLEGE

Founded 1880

Beacon at Berkeley

Boston, Massachusetts

"For of the soule the bodie forme doth take;
For soule is forme and doth the bodie make."

SPENSER

TABLE OF CONTENTS

CALENDAR 4
TRUSTEES 5
OFFICERS OF ADMINISTRATION AND STAFF 6
FACULTY 7-8
HISTORY AND AIMS 9-11
FACILITIES 12-14
STUDENT LIFE 15-23
CURRICULUM 24-34
COURSES OF STUDY 35-61
EXTENSION COURSES 62-63
FINANCES 64-67
ALUMNI 68-69
STUDENTS 70-84
INDEX 85-86

CALENDAR, 1947-1948

SUMMER SESSION, 1947
July 7 — August 16

FIRST SEMESTER

September
15 Registration for new students.
18 Registration for returning students.
20 Registration for Saturday students. Classes begin, 9:00 a.m.
22 Opening of Evening Division.

THANKSGIVING RECESS
Nov. 26, 5:00 p.m. to Dec. 1, 9:00 a.m.

December
4 Founder's Day

CHRISTMAS RECESS
Dec. 20, 1:00 p.m. to Jan. 5, 9:00 a.m.

January
19 Reading period begins.
22-28 Mid-year examinations.
31 First semester ends, 5:00 p.m.

SECOND SEMESTER

February
2 Opening of Evening Division.
3 Registration for new students.
4 Registration for returning students.
5 Classes begin, 9:00 a.m.

EASTER RECESS
March 20, 1:00 p.m. to April 5, 9:00 a.m.

May
24 Reading period for seniors begins.
27-29 Senior examinations.
29 Reading period for underclassmen begins.

June
1-5 Underclass examinations.
5 Opening of Sixty-Eighth Commencement.

HOLIDAYS OBSERVED:
Washington's Birthday, Memorial Day.

1947

JULY

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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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1948

JANUARY

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JUNE

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TRUSTEES

Chairman—Russell Henry Stafford, D.D., LL.D.
President Boylston Green, Ph.D., *Ex Officio*

Term Expires 1951

Harry Seymour Ross, A.M., Litt.D. .... Cambridge, Massachusetts
President Emeritus, Emerson College

*Philip Young, A.B. .... Boston, Massachusetts
Baker, Young and Company, Inc., Bankers

Mrs. Robert T. Bushnell, B.L.I. .... Brookline, Massachusetts
Co-Chairman, Child Welfare Committee, Massachusetts Civic League

Loomis Patrick, A.B., LL.B. .... Waban, Massachusetts
Assistant secretary and legislative counsel to the Governor of the Commonwealth of Massachusetts

Term Expires 1950

Russell Henry Stafford, D.D., LL.D. .... Hartford, Connecticut
President, The Hartford Seminary Foundation

William Howland Kenney .... Leominster, Massachusetts
Professor of Speech, Emerson College

Godfrey Dewey, Ed.M., Ed.D. .... Lake Placid, New York
Author; Educator

Donald B. MacMillan, A.M., Sc.D. .... Provincetown, Massachusetts
Arctic Explorer; Author

Lowell Thomas, A.M., Litt.D. .... Pawling, New York
Radio Commentator; Author

Term Expires 1949

Allan Forbes, A.B. .... Boston, Massachusetts
President, State Street Trust Company, Boston

Walter R. Mansfield, A.B., M.D. .... Los Angeles, California
Physician

W. Webster McCann, A.B. .... Belmont, Massachusetts
Certified Public Accountant; Treasurer, Emerson College

Term Expires 1948

Arthur G. Carver, LL.B. .... Auburndale, Massachusetts
Senior Member, Carver and Carver, Attorneys-at-Law

William T. Chase, LL.B. .... Newton Centre, Massachusetts
Educational Adviser

*Mrs. William Vanamee .... St. Petersburg, Florida
Former Executive Secretary, American Academy of Arts and Letters

Term Expires 1947

Edward Howard Griggs, L.H.D., LL.D. .... Croton-on-Hudson, New York
Author; Lecturer

Allan A. Stockdale, D.D. .... New York, New York
National Association of Manufacturers

Mrs. Henry Lawrence Southwick, B.L.I. .... Boston, Massachusetts
Professor Emeritus, Emerson College; Lecturer

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*Deceased

OFFICERS OF ADMINISTRATION

1946-1947

Boylston Green, Ph.D.	*President*
W. Webster McCann, A.B., C.P.A.	*Treasurer*
Nettie H. Chipman, A.M.	*Registrar*
Harold L. Burke, Ed.M.	*Director of Admissions*
Elmer Metcalf Fisher, A.B.	*Business Manager*
Charlotte Kaiser, A.B.	*Librarian*
Henry Melville Chase, M.D.	*Medical Adviser*
Joseph E. Connor, A.M.	*Director of Summer Session*
John Zorn, Ed.M.	*Director of Evening Division*
Doris MacDougall, B.L.I.	*Director of Women's Activities*
Mrs. Grace Bennett Andrew	*Director of Dormitories for Women*

Dormitory Staff

Mrs. May L. Webster	*Assistant Dormitory Director*
Mrs. Eleanor Landesman	*Assistant Dormitory Director*
Miss Beatrice I. Pray	*Dietitian*

Administrative and Secretarial Staff

Helen G. Donovan	*Bursar*
Louise Pellegrino	*Recorder*
Dorothea R. Paull	*Secretary to the President*
Margaret Wilson, A.B.	*Assistant Director of Admissions*
Anna Johnson	*Secretary*
Jean Knowles	*Secretary*
Beatrice Griffiths, Th.B., M.R.E.	*Secretary*
Stella L. Hackney	*Veterans' Counsellor*
Betsy Clough	*Assistant to the Bursar*
Alice Shaw	*Secretary*
Bertha Ferguson	*Secretary*

FACULTY

1946-1947

Boylston Green, Ph.D.	*President of the College*
William Howland Kenney	*Professor of Speech*
Elsie Rutherford Riddell, B.S. in Ed.	*Professor of Physical Education for Women*
Joseph E. Connor, A.M.	*Professor of Speech; Director of Summer Session*
Gertrude Binley Kay	*Professor of Drama*
Ruth Southwick Maxfield, A.M.	*Professor of English*
Samuel D. Robbins, A.M.	*Professor of Psychology*
Dorothy Parkhurrst, Ph.D.	*Professor of Romance Languages*
Rowland Gray-Smith, Ph.D.	*Professor of Philosophy*
Grover C. Shaw, Ed.M.	*Associate Professor of Speech*
Charles W. Dudley, A.M.	*Associate Professor of Radio Speech*
Richard D. Pierce, B.D., Ph.D.	*Associate Professor of History*
Francis Mahard	*Assistant Professor of Drama*
Roger Wheeler	*Instructor in Radio Speech*
Elliot Norton, A.B.	*Instructor in English*
Barbara Stuart Standish, A.B.	*Instructor in English*
Leslie Bidwell, A.M.	*Instructor in Drama*
Marion Hamblin, A.M.	*Instructor in Speech*
Elizabeth Hughes Morris, B.L.I.	*Instructor in Speech*
Rosa Robbins, Ed.M.	*Instructor in Psychology*
William D. Lynch	*Instructor in Drama*
Jean Ostby Johnson, A.M.	*Instructor in English*
Marjorie Keith Stackhouse, Ed.M.	*Instructor in Speech*
Patricia Havens	*Instructor in Drama*
Guiseppe Merlino	*Instructor in Modern Languages*
Maria Paporello	*Instructor in Drama*
Warren Steinkraus, A.B., S.T.B.	*Instructor in English*
William A. Stuart, B.S., A.M.	*Instructor in History*
Ruth Thomas Turner, B.L.I.	*Instructor in Radio Speech*
Edith Vogl, Ph.D.	*Instructor in Modern Languages*
Gus Saunders, A.B.	*Instructor in Radio Speech*
May H. Leavis	*Instructor in Psychology*

Emeriti

Harry Seymour Ross, A.M., Litt.D.	*President Emeritus*
Jessie Eldridge Southwick, B.L.I.	*Professor Emeritus*

Visiting Faculty

William Bird Van Lennep, Ph.D., *Harvard University, Cambridge, Massachusetts*

J. Walter Reeves, A.M., *Peddie School, Hightstown, New Jersey*

Albert Cohn, A.M., *Providence, Rhode Island*

John Zorn, Ed.M., *Public Schools, Weston, Massachusetts*

William Howland Kenney II, A.B., *Browne and Nichols School, Cambridge, Massachusetts*

Mary Louise Hickey, A.B., *Author and Monodramatist, Nahant, Massachusetts*

Cyrus Durgin, *Drama Critic, Boston Globe, Boston, Massachusetts*

COMMITTEES OF THE FACULTY

ADMINISTRATION—The President, The Dean, The Registrar, Mr. Connor, Mrs. Maxfield, Mr. Dudley.

ADMISSIONS—The Dean, The Registrar, The Director of Admissions.

CURRICULUM—The President, The Dean, The Registrar, Department Chairmen.

FRESHMAN ADVISERS—Miss Riddell, Mr. Connor, Mr. Shaw, Mrs. Maxfield, Mrs. Standish, Mr. Dudley.

DORMITORIES—The Dean, The Director of Dormitories, The Director of Admissions, Miss Pray, Miss MacDougall.

STUDENT ACTIVITIES—The President, The Dean, The Registrar, The Director of Admissions, The Director of Dormitories, Mrs. Kay.

STUDENT HEALTH—The Dean, The Director of Dormitories, The Medical Adviser, Miss Riddell.

ATTENDANCE—The Registrar, The Director of Dormitories, Miss Riddell, Miss Parkhurst.

SOUTHWICK RECITAL COURSE—The President, Mrs. Southwick, Mr. Connor.

HONORS, PRIZES, SCHOLARSHIPS—The President, The Dean, The Registrar, The Bursar.

COMMENCEMENT—Mr. Connor, Mrs. Kay, Mr. Shaw, The President of the Alumni Association.

GRADUATE COUNCIL—Mr. Connor, Director Graduate Study; The President, The Dean, The Registrar, Mr. Robbins.

HISTORY and AIMS

Emerson College began, not with the customary grant of land or liberal donation of endowment funds, but with the impetus of a dynamic idea. It had its origins, almost unnoted, in a small rented classroom on Pemberton Square, Boston, in which sat a teacher and six students. This was in the autumn of 1880.

The teacher was Dr. Charles Wesley Emerson, who from his extensive studies in speech and oratory had rediscovered and restated the vitalizing educational theory cherished by the Greeks—that chief of all the liberal arts is the art of speech.

The enunciation of this theory marked the entrance of a new influence into the general educational stream in America. Recognizing that the power of oral expression, like the power of mathematics or logic, transcends any practical use to which it may be put and contributes as vitally to the development of the whole personality as any other educational discipline, Dr. Emerson devoted himself to restoring the study of speech to its rightful place in higher education. Furthermore, he discarded the excessive formalism into which instruction in the time-honored subject of oratory had lapsed in colleges of the late nineteenth century. In its place he brought to the subject a new psychological and scientific approach.

Within a generation the impact of Emerson's theories on the American system of education was felt. It may safely be said that present-day programs of speech education are to a great extent the outgrowth and result of the widespread teachings of the founder and graduates of Emerson College.

The history of the college itself traces the promotion of the educational theories of its founder through successive institutional forms, from private professional school to publicly endowed senior college.

The institution which Dr. Emerson founded in 1880 was first known as the Boston Conservatory of Oratory. It was renamed one year later Monroe Conservatory of Oratory in honor of Professor Lewis B. Monroe, Dr. Emerson's own great teacher. On September 4, 1886, the school was incorporated under the laws of Massachusetts as the Monroe College of Oratory, although Dr. Emerson still conducted it as a private school. By this time the original one-man faculty, however, had become a staff of a dozen teachers. Local students were crowding the classes, and graduates were already beginning to teach the Emerson theories.

In 1889 Henry Lawrence Southwick was invited to partnership with Dr. Emerson. On March 14, 1890, the name of the school was changed by act of the Massachusetts General Court to Emerson College of Oratory. Under this name the institution entered upon an era of even greater expansion and became nationally known.

In May, 1900, the proprietary rights passed into the ownership of Henry Lawrence Southwick as President, Mrs. Jessie Eldridge Southwick, and William Howland Kenney. In 1908 Harry Seymour Ross succeeded Mrs. Southwick in the ownership and was made Dean. Under the management of Messrs. Southwick, Ross, and Kenney the school was administered with a single eye toward the building of a permanent institution with an amplified program of collegiate grade. In 1913 the four-year course was introduced, and college standards of admission and graduation were established. In recognition of this sound scholastic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts Legislature in 1919 giving Emerson the right to confer the degree of Bachelor of Literary Interpretation.

In May, 1930, on the occasion of the Golden Jubilee of the college, the proprietary owners, without financial compensation, surrendered their trust with the stipulation that the college should henceforth be administered as a public institution. A board of trustees was elected from leaders in civic, educational, financial, and religious fields to direct educational policies and administer finances.

Under the guidance of the new Board of Trustees the college made several important changes. The curriculum, originally devoted almost exclusively to oral training, had long since been enriched by departments of related nature. In 1939, therefore, the words "of Oratory" were legally removed from the title, and the institution has since been known as Emerson College. In 1933 the Trustees acquired a permanent and suitable home for the college at 130 Beacon Street. In April, 1936, following a period of still further academic expansion and recognition, the Massachusetts Legislature authorized the granting of the degree of Bachelor of Arts, and in May, 1941, the degree of Master of Arts.

Four distinguished educators, all able exponents of the art of speech, have served as presidents of Emerson. After Dr. Emerson's retirement in 1903, the noted Shakespearean scholar and editor, Dr. William J. Rolfe, became the second president. Dr. Rolfe was succeeded in 1908 by Dr. Henry Lawrence Southwick, nationally known lecturer and Shakespearean interpreter. Upon the death of President Southwick in 1933, Dean Harry Seymour Ross, widely loved by generations of Emerson students, was elected fourth president. In 1945, after the retirement of President Ross, the Trustees called to the presidency Dr. Boylston Green, at that time Dean and Navy Coordinator in Middlebury College.

* * *

Based upon the belief of the founder that education is not of the intellect alone but of the whole personality, including the physical, the emotional, the imaginative, and the moral life, the curriculum of Emerson College has traditionally confined itself to that area of human culture which lies within the arts and the humanities. As originally, the college still emphasizes the arts of speech, drama, and literature, but supplements them by a rich background in departments of knowledge which have a clearly demonstrable relation to its central idea—languages, history, psychology, philosophy, morals.

The purpose of the fully developed Emerson Plan in its modern form is not only to prepare students for richer and more useful living through development of creative or expressive abilities but also to enlarge appreciation of the good, the true, and the beautiful; to produce a culture which, as Matthew Arnold declares, takes its origin in curiosity and ends in love of perfection.

FACILITIES

BUILDINGS

Administration and Classroom

On the water side of historic Beacon Street, at the corner of Berkeley, stands the group of four buildings which comprise the academic home of Emerson College.

Three of these front on Beacon Street, their rear windows overlooking a wide expanse of the Charles River, the lower Esplanade, and the Hatch Shell, from which the famous Esplanade Summer Symphony Concerts are given. The fourth building, the Drama Workshop, faces on Berkeley Street, between Beacon and the Esplanade.

The main building, 130 Beacon Street, was bought by the college in 1933. In it are located the offices of administration, classrooms for the Department of Speech (including the newly enlarged radio studios), and the college library.

During the years of expansion which followed 1933, the adjoining buildings at 128 and 126 Beacon Street were added. Number 128 now houses the Department of Physical Education and the various workshops of the theater—costume, scenery, and makeup. The most recent acquisition, Number 126, is given over entirely to classrooms and offices for other departments.

Student Residences

Within easy walking distance of the college are the student residences. The main dormitory for women, Emerson Hall, a six-story residence, is located at 373 Commonwealth Avenue, with The Annex just around the corner at 429 Marlborough Street.

Meals for girls of both houses are served in the main dining room of Emerson Hall, the menus prepared by an experienced dietitian.

A resident director is in charge of each dormitory for women students, and through an elected Student House Committee all resident students cooperate with the director in matters which concern dormitory interests. To live in a college residence is a valuable part of a young woman's education, affording as it does the opportunity of learning how to deal with practical problems of group behavior and of practicing early in life the art of graceful social adjustments.

* * *

Many of the men live at 70 Commonwealth Avenue, a residence occupied exclusively by Emerson men students. This house provides rooms only. Other rooms for men are available in houses near the college.

* * *

All college buildings are located in the Back Bay, the educational center of Boston. Students live and study within a short distance of such cultural institutions as the Museum of Fine Arts, Gardner Museum, Boston Public Library, Opera House, Symphony Hall. Boston and its environs are rich in monuments and shrines associated with the literary and political history of America. Merely by becoming a temporary citizen of a community like Boston, with its traditions of learning and culture, a student will inevitably find his horizons widened.

LIBRARY

The Emerson College Library is both a reference and a loan library, with direct access to the shelves.

Chief among its many generous donations have been the Walter Bradley Tripp Collection of nearly one thousand volumes specializing in drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; and the George Brinton Beal Loan Collection of over one thousand volumes on the stage, including dramatic history and criticism.

The Boston Public Library, containing more than a million volumes, is situated only a few blocks from the college, its resources easily accessible to Emerson students. Early in the Fall, the librarian not only instructs the Freshmen in the use of the college library, but also conducts them through the public library, acquainting them with the catalog, reference room, and other departments. Emerson students may obtain public library cards with full library privileges.

In addition Boston abounds in special libraries, most of which are available to students for purposes of research.

RADIO STUDIOS

Radio training at Emerson is at once educationally sound and practical. The course of study is closely related to actual, current conditions as they exist in the radio broadcasting industry. Instruction is predicated in purpose on the principle of supplying not only a broad and diversified fund of useful professional information, but also adequate laboratories affording maximum opportunity for practical application of this information.

The physical layout of the radio laboratories at Emerson leaves little to be desired. Newly-built studios have been designed and equipped in accordance with accepted broadcast standards. In the studios and control rooms, professional-type Western Electric equipment has been installed throughout. Facilities are available also for making radio recordings of professional quality. In every respect the physical and technical resources of the department provide a near-equal to those of an actual broadcast station.

Recently, as an adjunct to radio curricular activity, there has been inaugurated at Emerson a regular broadcasting service in affiliation with the Intercollegiate Broadcasting System. The college now has its own IBS station from which students are currently broadcasting on regular schedule. This broadcasting activity affords Emerson students extensive opportunities for valuable experience.

DRAMA WORKSHOPS

Chief in interest in the group of Drama Workshops at Emerson is the theater, intimate in type, but well equipped and adaptable to a wide range of production techniques, from simple arena style to elaborate multi-set production. Lighting equipment is modern and adequate. On the stage of this theater Emerson students appear regularly before school audiences and also public audiences.

The Scene Shop, where stage scenery and accessories are built, is well equipped with power tools and all necessary facilities. Here students receive practical training in carrying out scene plans which have been specially designed for current college productions.

The Costume Department contains a costume wardrobe including a large number of authentic period costumes and accessories. In addition there are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. The rooms are well equipped with sewing machines, cutting tables, and all other sewing room equipment. A special costume library containing books, photographs, and pictures of unusual value is available to students for research.

In the Make-up Rooms, which are fitted up with individual tables, lights, and mirrors, class instruction is given in all the most modern techniques of stage make-up, straight and character.

STUDENT LIFE

FRESHMAN ORIENTATION

During the first month of the Freshman year, advisers to the Freshman Class offer a series of lectures designed to help the freshman make whatever changes in attitudes and study techniques may be needed to complete his transition from the level of the high school pupil to that of the effective college student. In connection with this course there will be a certain amount of required reading and written exercises dealing with the curriculum, use of the library, student organizations, and college regulations.

RELIGIOUS TRADITION

Throughout its history Emerson College has preserved the tradition of Christian ideals. Regularly scheduled devotional exercises are an important part of student life and a frank recognition of the needs of worship in any program of education.

Religious exercises are held in the beautiful chapel of the First Church Unitarian of Boston, one block from the college. The services, nonsectarian in nature, consisting of Scripture reading, hymns, and prayer, are conducted by the President, a member of the faculty, or a visiting chaplain, with music contributed by a choir of Emerson students. The Christmas season is celebrated with carol singing and a Nativity Play, and Easter with a special program of music.

Students are encouraged to attend Sunday services in churches of their own faith.

HEALTH

The Department of Physical Education for Women functions to protect and improve the health of women students throughout the entire four-year course.

Medical and physical examinations are required upon entrance for the purpose of determining the physical needs of the student, and directing her training. Certificates from local physicians will not be accepted in lieu of these examinations, which are given without charge when taken at the scheduled times.

Further medical and physical examinations are given at frequent intervals to serve as a basis for recording progress throughout the course. If an examination discloses any physical condition which needs attention, professional advice regarding proper care is available at small cost. Students needing hospitalization may be placed in local hospitals.

The Department also requires instruction in the study of body mechanics and problems of hygiene. In gymnasium courses emphasis is placed on correct posture as the basis of good health; various courses in dancing are further aids to grace and vigor. The health report forms part of the student's permanent record.

* * *

The Administration particularly requests all students, both men and women, who desire medical treatment to inquire of one of the health officials of the college for names of reliable doctors. The Dean, the Director of Physical Education, or the Director of Dormitories may be consulted at any time.

During the first semester of attendance an X-ray of the chest will be required of each student.

ORGANIZATIONS AND ACTIVITIES

Student Government Association

The Student Government Association permits a measure of self-government in undergraduate activities. All full-time day students are eligible for membership. Two elected representatives from each class serve as members of the Student Council. Elected officers of the Association, together with members of the Council, enforce rules of conduct, assist in directing social activities, and in many other ways cooperate closely with the Administration regarding matters of general college welfare.

Social Calendar

In the belief that a reasonable amount of extra-curricular activity is of distinct educative value, the college, through the Student Activities Committee, guides undergraduate organizations in planning a program filled with social and professional interests.

Thirteen student organizations contribute to the social life of Emerson College: the Student Government Association, the four classes, two clubs, four sororities, and two fraternities.

During the past year the activities of these organizations have been varied and colorful, as a glance at the year's calendar will indicate:

1946		
October	26	Inter-Class Dance
	29	Junior Class Recital
November	14	Sophomore Tea to Faculty
	16	Senior Beaux Arts Ball
	22	Zeta Phi Eta Toy Theater
	23	Phi Mu Gamma Dinner-Dance
December	14	Panhellenic Informal Dance
	19	Glee Club Christmas Carol Service
1947		
January	25	Phi Mu Gamma Ski Week-end
	31	E-Day Welcome to New Students by Student Government Association
February	4 and 11	Junior Class Recitals
	15	Alpha Phi Theta Dance
	20	Town Meeting
March	4 and 11	Sophomore Class Recitals
	8	Junior Prom
	20	Kappa Gamma Chi Revue
April	17	Choral Speaking
	22	Town Meeting
	26	Phi Alpha Tau Dance
May	15	Cap and Gown Day Crowning of the May Queen
	23	Senior Prom

Traditional Events

Founder's Day Exercises are observed on the Convocation Day nearest November 30, the birth date and death date of Dr. Charles Wesley Emerson, founder, and for twenty-three years president, of Emerson College. As part of the observance, a revival of an early English play, given by the Senior Class, has been for many years an unbroken tradition.

During Junior Week the Junior Class presents a series of special activities, concluding with the Junior Prom, and Seniors for the first time are eligible to don caps and gowns.

May Day is in charge of the Department of Physical Education for Women. Advanced students of dance customarily present a dance drama immediately preceding the coronation of the May Queen.

On Cap and Gown Day officers of the graduating class, with appropriate ceremonies, hand down their titles and invest officers of the incoming Senior Class with cap and gown and insignia. In the same way, officers of the Junior and Sophomore classes hand down their ranks and titles to new Junior and Sophomore officers respectively.

Public Dramatic Productions

In addition to presenting scenes weekly for class analysis in the drama study courses, advanced students of the theater appear each year in a varied selection of plays on the Emerson stage. The following pieces were offered both to Emerson and to public audiences during the past season:

SUMMER THEATER GROUP. *Within the Law*, Bayard Veiller; *Theater*, Guy Bolton and W. Somerset Maugham; *Three's a Family*, Phoebe and Henry Ephrom.

ADVANCED THEATER GROUP. *Reunion in Vienna*, Robert E. Sherwood; *The Golden Falcon* (première), Daniel Rudsten; *The Liars*, Henry Arthur Jones.

SENIOR GROUP. *Hamlet*, William Shakespeare; *Love for Love*, William Congreve; *Petrified Forest*, Robert Sherwood.

JUNIOR GROUP. *The Yellow Jacket*, J. H. Benrimo and George C. Hazelton; *Once in a Lifetime* (arena style), Moss Hart and George Kaufman.

Freshmen and Sophomores appear before school audiences in more informal productions. In 1946-47 these two classes presented the following plays:

SOPHOMORE GROUP. *Beggar on Horseback*, George S. Kaufman and Marc Connelly; *The Fool*, Channing Pollock; *The Time of Your Life*, William Saroyan; *Warrior's Husband*, Julian F. Thompson.

FRESHMAN GROUP. *The Devil Comes to Alcatraz*, William H. Fulham; *The Spell*, Eugene Barber; *Local Color*, Robert Guest; *The Perfect Plot*, Aubrey Ensor; *The Theatre*, H. F. Rubinstein; *Four Hundred Nights*, Jack S. Knapp; *The Skin of Our Teeth*, Thornton Wilder.

Southwick Recital Course

In order to afford the students of Emerson College, as well as the Boston public generally, an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick founded, in 1900, the Southwick Artist Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession for forty-six years.

To stimulate and assist students of dramatic interpretation, President Southwick, himself a great interpretative artist, established the

Southwick Recital Scholarship. This scholarship is conferred, when and if merited, upon a member of the student body whose public work warrants recognition.

During the past season the following programs have been presented:

Emperor Jones	*Grover Shaw*
Life with Father	*Marion Hamblin*
Reading I Have Enjoyed	*William Howland Kenney*
Mary Rose	*Elizabeth Hughes Morris*
Solodramas	*Mary Louise Hickey*

Emerson Publications

The Emerson College Bulletin is published six times during the school year, three issues of which are sent to Emerson graduates. Two of the issues are devoted to the activities of the alumni, and a third to news of current activities of the college.

Other numbers of the Bulletin consist of catalogues of the regular school year, the Summer Session, and the Evening Division.

Two publications are written, edited, and published by undergraduates under faculty guidance. *The Berkeley Beacon,* the student newspaper, is issued bi-monthly during the scholastic year. *The Emersonian,* the student yearbook, is a project of the Senior class.

FINANCIAL AID

Scholarships and Prizes

(With awards for 1946-47)

The Charles Wesley Emerson and Susie Rogers Emerson Scholarship, established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College. *(Jane W. Young, West Minot, Maine.)*

The Charles Winslow Kidder Scholarship, established by Mrs. Charles Winslow Kidder in memory of her husband, for twenty-five years Registrar of Emerson College. *(Mary T. Howes, Southborough, Mass.)*

The Proctor Scholarship, established by Lydia Ellen Phoenix, '91. *(Marilyn L. English, Malden, Mass.)*

The Southwick Recital Scholarship, established by Dr. Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation. *(Not awarded, 1946-47.)*

The Chinese Friendship Scholarship, established by vote of the Board of Trustees to promote friendship and understanding between the students of this country and of China. *(Not awarded, 1946.)*

The Issachar Hoopes Eldridge Citation, with or without stipend, established in memory of Issachar Hoopes Eldridge, for nineteen years Treasurer of Emerson College. Awarded for character and service. *(Astrid L. Anderson, '29, New York, N. Y.)*

The Henry Lawrence Southwick Scholarship, established by Dr. Henry Lawrence Southwick in his lifetime and awarded to a student for character, loyalty, and constructive influence. *(Hazel V. Ormsby, Greenwood, Mass.)*

The Phi Mu Gamma Scholarship, established by the Phi Mu Gamma sorority and awarded to a member of the Senior Class. *(Natalie Fisher, North Quincy, Mass.)*

The Harry Seymour Ross Scholarship for a deserving student of high scholastic record. *(Robert J. Guest, Cambridge, Mass.)*

Emerson College Scholarships for excellence in dramatic performance. *(Bernice L. Bixon, Brookline, Mass.; Mildred L. Kerlin, Elmira, N. Y.; Leonidas Nickole, Saugus, Mass.)*

The Helen Frances Warren Pershing Scholarship, in memory of the wife of Gen. John J. Pershing, established by President-Emeritus Harry Seymour Ross. *(Mary Kinoian, Pawtucket, R. I.; Norma B. Leary, Belmont, Mass.)*

The Kappa Gamma Chi Graduate Scholarship, established by the Kappa Gamma Chi sorority in 1942. *(Not awarded, 1946.)*

The Gertrude Binley Kay Community Drama Prize, established by Mrs. Gertrude Binley Kay for excellence and leadership in community service. *(Not awarded, 1946.)*

The President's Prize, established by President Emeritus Harry Seymour Ross. Awarded to a member of the graduating class who "in character, personality, and quality squares with the Emerson ideal." *(Sarah E. Plexico, Salisbury, N. C.)*

The Emerson Posture Ribbon, given upon the recommendation of Miss Elsie Riddell. Awarded to the senior woman whose improvement in general posture and carriage has been most marked. *(Ruth S. Wheeler, Needham, Mass.)*

The honor of May Queen is conferred by vote of the Faculty and the Student Government Association on a member of the Junior Class according to the Old English tradition of "ladyhood." *(Johanne B. Black, Ipswich, Mass.)*

Student Employment

Students who need financial aid are often able to find part-time employment. A few positions within the college are available; outside employment may sometimes be secured in Boston business or industry. Whenever possible, the Placement Bureau will be glad to assist the prospective student who needs employment.

CONDUCT AND INFLUENCE

Moral Responsibility

A definite educational purpose and moral sense on the part of all students is assumed. College traditions stand for responsibility and earnest attention to duties. Any student who neglects the work of his class, or who fails to comply with the regulations of the college, or whose presence and influence are considered harmful to the institution, may be excluded at any time.

Students will be held responsible for a knowledge of all regulations of the college as published in the catalogue, *The Berkeley Beacon,* or students' handbook, posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

Annual Re-Admission

Attendance at Emerson College is a privilege, not a right. The continuance of each student's program of study at Emerson College is subject to approval by the Faculty at the end of each school year.

Scholastic record, moral character, demeanor, tastes, school loyalty, and general contribution to the good of the college are factors considered by the Faculty in its selection of matriculated students to be invited to return for the following school year.

A matriculated student may return only upon invitation from the Faculty. Matriculated students who fail to receive an invitation may not enroll as special students.

RESIDENCE REGULATIONS

All women students under the age of 26 who do not live at home are required to live in the college residences unless other special arrangements are approved by the Dormitory Committee prior to the opening of the scholastic term.

All men students in the same age group who do not live at home are required to live in houses approved by the college.

Residence reservations for either men or women should be made through the Director of Admissions.

For Women

The variation in residence rates for women is due to differences in the size and location of the rooms. Dormitory charges include all expenses for furniture in the room, heat, light, white muslin curtains, and a pillow, but do not include couch covers, puffs, blankets, bed-linen, towels, or laundry. Breakfasts and dinners are supplied, but not luncheons. There are lunchrooms near the college buildings where luncheons may be had during the week.

Every application for a dormitory reservation must be accompanied by a ten dollar ($10) reservation fee (see page 65); otherwise it will not be registered. If the application is not accepted, the fee will be refunded. This fee is not credited on the total dormitory payment.

All dormitory charges are payable in advance according to the schedule on page 65. For refunds in case of illness please see pages 66 and 67.

An applicant giving up a first semester dormitory reservation later than August 20, or a second semester reservation later than January 1, will be held responsible for her dormitory reservation for the ensuing semester.

Women students are requested not to bring to a college residence electrical appliances which operate only on AC current. Appliances made for DC current or AC-DC interchangeably may be used.

Daytime dress should be suitable for street wear. Slacks and other informal campus-type clothing are not considered suitable for city wear.

All bags, trunks, and parcels should be sent directly to the designated place of residence, not to the Administration Building.

The student may enter the dormitory as early as the day preceding registration day as fixed by the college calendar. The dormitory will be closed during the Christmas and Easter vacations; students desiring to remain in Boston during recess periods must make arrangements acceptable to their parents and to the college officers.

For Men

The house for men students at 70 Commonwealth Avenue offers rooms only.

Most rooms for men are double. All are completely furnished, including bed-linen, blankets, and towels. Room rates range from six to nine dollars per week. Meals are obtainable in nearby restaurants. At least twelve dollars a week should be allowed for meals.

* * *

The college reserves the right to inspect the room of any student at any time.

PLACEMENT BUREAU

The college maintains a Placement Bureau for the benefit of its alumni. No fee is charged either to the graduate seeking employment or to the employer.

Many Emerson graduates become teachers. All over the United States and Canada, they are serving with distinction as teachers of English, speech, and drama in public schools, private schools, and colleges. Those who have qualified in speech therapy find positions as speech correctionists and supervisors in specialized services and clinics.

Next to teaching, some form of social service attracts probably the greatest number of graduates. A diversity of opportunity is open in various forms of community leadership, often in connection with social settlements, municipal recreation, service organizations, clubs and forums.

Those with special dramatic abilities frequently enter the professional theater as actors, writers, designers; or become directors of civic or little theaters. Radio claims an increasing number as announcers, actors, script writers, program directors, station managers. Some take up newspaper work, or creative writing. Even in business, Emerson graduates are making their contribution: a considerable number are serving as special lecturers or representatives, educational directors, personnel managers.

Because the value of effective speech training as an integral part of a liberal education is becoming more and more recognized, new types of opportunities for Emerson graduates are constantly being presented to the Placement Bureau.

CULTURAL ADVANTAGES IN BOSTON

Perhaps no other city in America offers a wider variety of extracurricular cultural advantages than Boston. Most of the important plays are shown in Boston theaters, giving students of drama opportunity to study at first hand the work of playwrights and actors. Special Sunday afternoon concerts at Symphony Hall present each year the finest artists of the world. Music-lovers may attend also concerts of the famous Boston Symphony Orchestra, the Pops Concerts, the outdoor Summer Symphony Concerts, the yearly season of grand opera. For students of the dance there is ballet, or the work of individual artists. Public forums and lecture courses too numerous to list offer wide appeal to students of public speaking.

CURRICULUM

DEGREES OFFERED

Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts. Students whose prospective professional careers make it advisable to elect courses in speech or drama to a greater extent than is permitted in the Bachelor of Arts curriculum may elect a four-year course leading to the degree of Bachelor of Literary Interpretation. Both Freshmen and transfer students may be admitted as candidates for these degrees.

Emerson College offers also specialized courses of graduate study in speech education and speech correction leading to the Master of Arts degree. Graduates of any approved college may apply for entrance as candidates for the Master's degree. Requirements for admission to graduate study will be found on page 29.

ADMISSION OF STUDENTS

Freshman Standing

Selection of Freshmen is based upon a combination of criteria:

(1) A principal's recommendation for admission on the basis of probable ability to carry successfully work of collegiate grade.

(2) Two letters of character recommendation from persons of recognized standing.

(3) Whenever possible, a personal interview with an officer of the college or an accredited representative of the Alumni Association.

(4) Certification of certain formal units of preparatory study. A total of fifteen entrance units is required, a unit representing a full scholastic year of study in any subject with classes meeting at least five periods a week. Eight of these units are prescribed:

English (four years) (Any student found deficient in written English, irrespective of credits presented, will be required to take additional courses in composition.)	3 units
Language (No credit is given under this requirement for less than two years in any language.)	2 units
Mathematics and/or Science (This requirement may be modified in the case of a student who prefers to present four units of Latin.)	2 units
History	1 unit

The remaining seven units are not prescribed, but at least four should be elected from the fields enumerated above. In fields of study other than these—for example, speech, social science, art, music, Bible—not more than one unit in each subject, to a total of three units in all subjects, will be accepted toward elective credit. A student who has not fully completed unit requirements may apply for admission conditioned in not more than two units. The conditioned student will remain on special standing until both units have been removed, and not more than two years will be allowed for removal of the conditions.

Canadian students may present reports of examinations as offered in their respective provinces.

Advanced Standing

Students transferring from other colleges must fulfill requirements for admission to the freshman class. An applicant for admission from another college must present an official transcript of college record and evidence of honorable dismissal. Transfer credit is not allowed for work in any course in which the applicant has not received a grade equivalent to C in Emerson College. The amount of credit allowed will be tentative for one year, subject to the student's record of scholarship at Emerson.

A minimum residence requirement of one year is established for candidates for the A.B. degree; of two years for candidates for the B.L.I. degree.

Special Students

Those who desire instruction without reference to requirements for a degree may be accepted as special students under certain conditions: (1) Such applicants must meet the stated requirements for college entrance (see page 24), and (2) they may not be admitted to classes in advance of their standing. Special students who have met requirements for admission, and who have given satisfactory evidence that they are qualified to sustain themselves in the classes they desire to enter, may arrange under the approval of the Registrar elective programs of study to meet their specialized needs.

Auditors

Auditors to certain classes may be admitted under approval of the Registrar. It is to be understood that such persons do not participate in regular class activities and do not receive credit. Tuition and other fees for auditors are the same as for regular students.

Veterans

All students enrolling under the provisions of the "G.I. Bill of Rights" must bring with them on registration day a Certificate of Eligibility.

Supplementary Certificates of Eligibility must be furnished by veterans now enrolled at other colleges who wish to transfer to Emerson, and by veterans readmitted to Emerson after an interim enrollment at another institution.

No certificates will be required of veterans previously enrolled at Emerson who have discontinued their education and wish now to reapply for admission; nor will certificates be required of veterans now enrolled in the regular session at Emerson who desire to continue for the coming year.

All veterans are urged to initiate action concerning a proposed training program at their earliest opportunity.

No enrollment can be considered complete unless all necessary forms have been submitted at time of registration.

* * *

The college provides the services of a special official whose function it is to assist veterans in every way possible in matters pertaining to requirements of the Veterans Administration.

Application Procedure

Requests for application forms, either undergraduate or graduate, and all correspondence concerning interpretation of entrance requirements or transfer of credits from other colleges should be addressed to the Director of Admissions.

An application for admission must be accompanied by the matriculation fee (see page 65).

REQUIREMENTS FOR GRADUATION

Entrance requirements must be fully met before a student is admitted to full standing as candidate for the A.B. or B.L.I. degree.

Graduation requirements for either bachelor's degree include the satisfactory completion by the student of 136 semester credits, and a recommendation voted by the Faculty.

Over and beyond the completion of requirements in semester credits is a special ruling of the Faculty that each candidate for a degree be required to pass an examination in written English sometime between the beginning of the fifth semester and the beginning of the eighth semester.

Candidates for the degree of Bachelor of Arts must complete a minimum of one year in residence; for the degree of Bachelor of Literary Interpretation, two years in residence.

A graduation average of C or 75% is required of all degree candidates. No candidate for a degree will be allowed to graduate who has not attained a grade above D or 65% in at least 90 credit hours of college work. A student who fails a required course must repeat the course.

A candidate for a degree must have completed at least 17 semester credits on senior level, 6 of which must be in the major field. A student who at the close of the senior year lacks for the degree not more than 6 elective credit hours may make up the deficiency by attendance at the Emerson summer session.

Degree candidates who wish to take courses in other institutions with a view to applying credit in part toward graduation requirements at Emerson must submit choice of subjects for approval in advance by the Registrar.

PLANS OF UNDERGRADUATE STUDY

Degree of Bachelor of Arts

Candidates for the degree of Bachelor of Arts may choose a program of study from the following plans:

I. Major in Speech and Drama, 30 semester credits; first minor in English, 24; second minor, optional, 24.

II. Major in English, 30 semester credits; first minor in Speech, 26; second minor, optional, 24.

Specific requirements: *English*—Classical Literature; Bible.

III. Major in Modern Languages, 30 semester credits; first minor in Speech, 26; second minor in English, 24.

Specific requirements: First language, 18 semester credits; second language, 12. *Speech*—Phonetics. *English*—Classical Literature. *History*—Greek and Roman World.

IV. Major in History, 36 semester credits; first minor in Speech, 26; second minor in English, 24.

V. Major in Speech (with concentration in Radio): Radio, 25 semester credits; General Speech, 10; minor in English, 24.

Specific requirements: Introduction to Radio; Radio Speech; Current Radio; Radio Workshop.

VI. Major in Psychology (with concentration in Speech Therapy): Speech Therapy, 18 semester credits; allied subjects, 12; first minor in normal speech, 26; second minor in English, 24.

Specific requirements: *Speech*—Phonetics. *Psychology*—Introduction to Speech Therapy; Advanced Speech Therapy; Clinics.

VII. Inter-departmental Major: Sequence in English Civilization. Under this plan related courses from several departments are combined for the purpose of providing an integrated knowledge of the backgrounds of English culture.

Major Sequence: History, 36 semester credits; Literature, 36; Philosophy, 6; Language, 12. Minor in Speech and Drama, 26.

Programs of study are individually planned by conference with the inter-departmental adviser.

* * *

Constant course requirements for all the preceding plans include: *Speech* (11 and 21)—Principles of Oral Expression. *English*—Composition; History of English Literature; Major Plays of Shakespeare; Shakespeare Survey. *History*—Western Civilization. *Language*—Two years of one language.

The following courses in Physical Education are required of all women degree candidates: Posture Training; Anatomy; Hygiene; Basic Dance Movements.

A minimum of 90 credits must be earned in departments other than Speech, Drama, and Physical Education. (Women may apply the 3 credits earned in Anatomy and Hygiene to this 90 credit requirement.) These 90 credits must be chosen from at least four of the following departments: English, History, Psychology-Education, Modern Languages, and Philosophy; not less than 6 credits must be earned in each of the four chosen departments.

Constant minimum requirements of 24 semester credits in English, 26 in Speech or Drama (or Speech and Drama combined), and 12 in one foreign language are made of all candidates for the A.B. degree.

Degree of Bachelor of Literary Interpretation

Candidates for the degree of Bachelor of Literary Interpretation must major in some phase of speech training. Three study plans are available:

I. Major in Speech and Drama, 36 semester credits; first minor in English, 24; second minor optional, 24.

II. Major in Speech with concentration in Radio, 36 semester credits; first minor in English, 24; second minor optional, 24.

III. Major in Speech Therapy, 30 semester credits; first minor normal speech, 26; second minor, English, 24.

* * *

The following specific course requirements are made of all candidates: *Speech* (11 and 21)—Principles of Oral Expression; Introduction to Professional Entertainment or Forum Speaking. *English*—Composition; History of English Literature; Major Plays of Shakespeare; Shakespeare Survey. *History*—Western Civilization. *Psychology*—General Psychology; Educational Psychology.

The following courses in Physical Education are required of all women degree candidates: Posture Training; Anatomy; Hygiene; Basic Dance Movements.

A minimum of 60 credits must be elected from departments other than Speech, Drama, and Physical Education. (Women students may apply the 3 credits earned in Anatomy and Hygiene to this requirement.)

Constant minimum requirements of 24 semester credits in English and 26 in Speech or Drama (or Speech and Drama combined) are made of all candidates for the B.L.I. degree.

GRADUATE STUDY

The Graduate Department of Speech of Emerson College offers instruction leading to the degree of Master of Arts either in speech education or in the correction of speech disorders. The work of the Graduate Department is directed toward acquirement of specific skills as well as academic understanding of advanced speech problems.

The holder of a Bachelor's degree from an institution of recognized standing may be admitted to graduate study upon the approval of his application by the Committee on Admissions. This Committee investigates each applicant's special aptitudes for the work in which he proposes to major. If the transcripts of his college record show that his undergraduate course has not adequately prepared him for advanced work in speech, certain undergraduate prerequisites may be added to his requirements for the degree. Thus requirements may vary according to the individual record of the student and the field in which specialization is desired. Any undergraduate deficiencies in the field of speech may be made up at Emerson.

Whenever possible, a personal interview with the Director of Graduate Study is recommended.

REQUIREMENTS FOR DEGREE OF MASTER OF ARTS

Admission to the Graduate Department does not establish or imply candidacy for the Master of Arts degree. Such candidacy may be established only after the student has (1) presented evidence of satisfactory undergraduate preparation in his chosen field and (2) demonstrated ability to carry successfully graduate work in that field. The latter is accomplished by passing a qualifying examination after the completion of at least 6 semester credits of graduate work at Emerson College.

For graduate credit, at least a B grade is required in each course. All students will be expected to demonstrate a constant satisfactory level of oral skill and to pass a final comprehensive oral examination.

Requirements for the Master's degree must be completed within five calendar years.

In addition to courses regularly offered on graduate level, certain undergraduate courses, chiefly on Senior level, may be elected by candidates for the Master's degree. In these courses a greater extent and higher quality of work will be prescribed by the instructor.

All graduate programs must be approved by the Director of Graduate Study and the Registrar. Correspondence in relation to specific objectives should be addressed to the Director of Graduate Study.

Major in Speech Education

Undergraduate requirements for entrance to this course are a minimum of 26 semester credits in speech, or in related work in speech and drama.

Requirements for the Master's degree are a minimum of 30 semester credits of advanced work, not more than 6 credits of which may be transferred from another institution. A thesis may be required.

Graduate students in Speech Education may concentrate in Interpretation and Forensics, or the Teaching of Speech. Two-thirds of the required work must consist of graduate courses in the student's major field. The remaining one-third may consist of related courses.

Major in Speech Therapy

Undergraduate requirements for entrance to this course are a minimum of 30 semester credits in elementary speech pathology and related courses, or conditional membership in the American Speech Correction Association.

The program of study leading to the A.M. degree with a major in Speech Therapy meets course credit requirements for Professional Membership in the American Speech Correction Association.

Graduate requirements are a minimum of 30 semester credits, including not more than 6 credits earned by thesis and clinical practice. Transfer credit on graduate level to a maximum of 6 semester credits may be accepted. No work may be done *in absentia* except the thesis. Graduate requirements may be met either in the scholastic year or by attendance in a series of summer sessions, usually four. Seven semester credits may be earned each summer, six in class work and one in clinical practice.

For courses to be offered 1947-48 on graduate level, please see page 48.

SCHOLASTIC REGULATIONS

Classification of Undergraduates

Students with entrance conditions are classified as special students until the conditions are removed.

Freshman standing is assigned to all students who have satisfied specific entrance requirements.

Classification as an advanced student for a given scholastic year depends upon the semester credits which the student has earned prior to September of that year. Following are the requirements for advanced standing: Sophomore, 22; Junior, 56; Senior, 90.

Students may not enroll in classes in advance of their own standing except by permission of the Registrar.

Program of Study

Study Load

Customarily a student is permitted to carry no more than 17 credits per semester. Exception to this rule will not be made for any student in his first term at Emerson College. After he has demonstrated at Emerson his ability to carry a semester's program of 17 credits with at least a B average, and by permission of the Dean, a student may be permitted to elect a maximum semester's program of 19 credits.

Change of Courses

New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of $1 for any schedule change made subsequent to Registration Day and up to the end of the first week of the semester. Any student who makes a change in courses after the end of the first week of the semester will be charged a fee of $5.

At the end of the first two weeks of the semester all schedules are to be considered as fixed. After this period petitions to drop or take up courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as "W" (Withdrawn). If dropped without approval, it will be recorded as "F" (Failure). In either case no refund of tuition will be allowed.

After the eleventh week of the semester no courses may be officially removed from the student's schedule for any reason whatever; but if failure to complete a course satisfactorily be due to illness or any unavoidable circumstances, application may be made to the Registrar and to the instructor concerned for such special dispensation as shall seem equitable.

Accelerated Program

The regular degree course designed for four academic years may under certain conditions be shortened by attendance at summer sessions and completed in three years. Only students of demonstrated scholastic ability should apply for enrollment on the accelerated plan.

Attendance

In Classes

Students are expected to be prompt and regular in attendance at all classes. A record of attendance is kept as a part of each student's permanent record. If total absences for a semester exceed the total number of semester credits for which a student is enrolled, an additional credit hour is added to graduation requirements. If absences from a given course exceed twice the semester credit value of the course, the student will receive an F (Failing) grade.

Students on the Dean's List have special privileges regarding attendance in certain classes. Students on probation are allowed no absences from class.

In case of prolonged absence due to illness, the student should confer with the Registrar immediately upon return to classes. Every possible adjustment will be made to permit him to make up the work lost and to reenter courses without loss of credit.

At Examinations

Only a student who because of illness has been unable to take a scheduled semester examination may be permitted to take a special examination. A written request must be filed with the Registrar, stating the circumstances of the absence.

A student who has failed an examination may not repeat the examination without repeating the course.

A fee of $3 is charged for each special examination. Special make-up examinations may not be taken later than the end of the semester following that in which the examination was missed.

Records and Grades

System of Marking

Reports of scholastic grades will be issued to all students in good standing at the close of each semester. If a student is under 21 years of age, reports will be issued also to his parents or guardian.

In computing academic achievements for the purpose of awarding scholastic honors, the following grading system is used, with the value in quality points as indicated:

A, excellent ("Honors")	4
B, good	3
C, fair	2
D, passing, but not satisfactory	1
F, failure to meet requirements	0
WP, withdrawn when passing	0
WF, withdrawn when failing	0

Adjustments in records may be made only during the semester immediately following that for which adjustment is desired.

Transcript of Record

A student may receive one certified transcript of scholastic record without charge. For each transcript after the first, a charge of $1 is made. Students desiring transcripts must apply two weeks in advance. No transcripts are issued during the first week of a semester or during examination weeks.

Scholastic Probation

Any student whose semester average falls below C is placed on scholastic probation. His program of studies is then reduced to a maximum of 15 semester credits. A student whose semester average remains below C for two successive semesters may be dropped from the college. A student on scholastic probation is not allowed full participation in social activities or any absences from classes.

Dean's List

The Dean's List is composed of those students who have made a semester average of B plus; whose financial obligations to the college have been fully met; and who are recommended by officers of the Student Government Association for loyal school spirit and high moral character. Only full-time degree candidates are eligible for the Dean's List.

Graduation Honors

Graduation honors are awarded to Seniors who have maintained for their entire course of study an average of B plus. Highest honors are conferred upon Seniors whose general average for their entire course of study has been A minus. To be eligible for graduation honors a student must have completed a minimum of two years in residence at Emerson College.

COURSES of STUDY

DRAMA

Professor Kay, Assistant Professor Mahard, Miss Bidwell, Mr. Lynch, Miss Havens, Mme. Paporello, Mrs. Morris, Mr. Cohn, Miss Alberghini, Mr. Durgin, Miss Hickey.

11. Fundamentals of Acting. Theater orientation. Practical training in stage technique; stage turns, entrances, exits; social deportment. Character analysis. Intensive play rehearsals. Elementary production of one-act plays. 2 credits per semester. *Miss Bidwell* and *Mrs. Morris.*

100S. Fundamentals of Acting. 2 semester credits. *Mr. Cohn.*

12. Introduction to Stage Design. An elementary course in the mechanics of the stage and the scenic studio. Building, painting, and lighting sets; making furniture and properties, scaled models. Styles in interior decoration; exercises in elementary perspective as applied to the stage; color and free-hand drawing. Discussion of current productions. †1 credit per semester. *Mr. Mahard.*

110S. Introduction to Stage Design. 2 semester credits. *Mr. Mahard.*

The first digit of the course number denotes the class level on which the course is offered: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior; 5, Graduate. (This system of numbering does not apply to Summer Session courses which are designated by a final S.) Program conflicts will be most easily avoided by choosing courses on the same class level.

If the course is for a semester only, the number following the decimal point indicates the semester for which the course is scheduled. Courses designated "1" and "2" are offered in the first and second semesters respectively. A course designated "1 or 2" is scheduled for both semesters and may be elected for credit either the first or the second semester. A course lacking semester designations is a year course, organized as an instructional unit.

Certain courses may be granted increased credit in the scholastic year 1947-48. These courses are indicated by † and footnotes.

The college reserves the right to cancel any course or to make any changes in staff or fees which may be considered necessary.

†Subject to increased credit, 1947-48. See pages 59-61.

13. Stage Costume. Major trends of fashion through the centuries; relationship of costume to manners and customs; adaptation of costume for the stage through study of line, silhouette, color, fabric, and accessories in relation to the scenic and lighting requirements of the specific production. Technique of costume sketches; work of contemporary costume designers; special projects in relation to college productions. Visits to museums and exhibitions. †1 credit per semester. *Miss Havens.*

130S. Stage Costume. 2 semester credits. *Miss Alberghini.*

14. Stage Make-up. A comprehensive and practical study of the art of theatrical make-up in relation to dramatic art and impersonation. †1 credit per semester. *Mr. Lynch.*

*****15. Miming and Theater Ballet.** Dramatic action in ballet technique as foundation for the spoken drama. Exercises for bodily and facial expression and development of grace in stage movement. Elementary group, 2 credits per semester. Advanced group, 1 credit per semester. *Mme. Paporello.*

***26. Principles of Expressive Action.** Analysis of the body as dramatic agent; the body in character delineation and portrayal of emotion; exercises as preparation for truthful, spontaneous, bodily expressiveness in dramatic action. 2 credits per semester. *Mrs. Morris.*

27. Bandbox Theater Group. Productions ranging from one act to three acts in plays of many types and periods: Oriental, Greek, Commedia dell'Arte, Elizabethan, Restoration. Modern and stylized techniques. 2 credits per semester. *Miss Bidwell* and *Mrs. Morris.*

***28. Scenery and Lighting.** The history of the physical stage, contemporary design; European scenic innovations. Class will make scaled floor plans and carpenter's drawings; design scenery; serve as stage managers and stage crew in class productions. In addition, each student will prepare a Technical Director's Manuscript of a one-act play in the professional manner, with stage plan, elevations, cardboard model, electric, sound, and property plots. Bound with this manuscript will be color analyses, estimates of costs, notes on period properties obtained by research and conferences with the instructor. Prerequisite Course 12, Introduction to Stage Design. 2 credits per semester. *Mr. Mahard.*

***29. Advanced Costume Design.** Individual direction of special projects. Opportunity to design, under supervision, costumes for complete college productions. Open only to students who have earned the grade of B in Course 13, Stage Costume. 2 credits per semester. *Miss Havens.*

310. Laboratory Theater. Analysis and preparation of plays ranging from classic to modern and including folk plays and melodramas. Rehearsals conducted in professional manner. Practical routine includes casting, assigning parts, "blocking out" business, walking rehearsals, criticisms, final and dress rehearsals. Experimental techniques, including arena productions. †1½ credits per semester. *Mrs. Kay.*

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*To be offered 1947-48.
***Not offered 1947-48.
†Subject to increased credit, 1947-48. See pages 59-61.

411. Comparative Drama. Study of modern foreign productions. Analysis and criticism of dramatic projection from the mid-Victorian to the stylized German, French, and Russian presentations. Annual revival performance of early English drama. Repertory experience emphasized. †2 credits per semester. *Mrs. Kay.*

412. Advanced Theater Training. An honors group specially selected for appearance in plays before public audiences. Students may register for this course only with the permission of the head of the Drama Department. †2 credits per semester. *Mrs. Kay.*

504S. Advanced Theater Training. (Summer Theater Group). Open only to advanced students who are taking at least two other courses. Students will produce modern three-act plays on the stage of the Emerson Theater before public audiences. Registration limited. Only those who qualify by tryouts may enroll, regardless of previous training or experience. 2 semester credits. *Mrs. Kay.*

****413. The Pageant, Masque, and Festival.** Classic, religious, historic, and commercial forms. Problems of summer camps and civic centers. The course is presented from the combined viewpoints of director, costumer, and scene designer. 3 semester credits.

501S. Directing the Play. A lecture course for advanced students only. Analysis of plays requiring different styles of production: classic; modern; Continental; *genre*, both American and European. Innovations of Tairov, Meierhold, Copeau, Appia. Comparison of modern, stylized, realistic, impressionistic, and constructivist techniques. Class experimentation in directing. 2 semester credits. *Mrs. Kay.*

316S. Current Theater. Reviews and discussions of leading dramatists and styles of acting and producing as shown in plays of the current year. 2 semester credits. *Mr. Durgin.*

Related courses for which credit may be allowed either in the department offered or in the Department of Drama:

Eng. 29.2. History of the Theater. [See page 38.]
Eng. 403S. The American Theater. [See page 39.]
Eng. 422.1. Dramatic Criticism. [See page 40.]
Psych.-Ed. 38. Community Drama Practice Teaching. [See page 46.]
Psych.-Ed. 410. Auditorium Planning. [See page 46.]
Sp. 525S. The Monodrama. [See page 53.]
Sp. 228. Radio Dramatics. [See page 57.]
Sp. 336. Advanced Radio Dramatics. [See page 58.]

**Not offered 1946-47 or 1947-48.
†Subject to increased credit 1947-48. See pages 59-61.

ENGLISH

PROFESSOR MAXFIELD, MR. NORTON, MRS. STANDISH,
MRS. JOHNSON, MR. STEINKRAUS, MR. VAN LENNEP

11. Composition. Drill in the mechanics of writing. Themes; vocabulary building; allied reading. 3 credits per semester. *Mrs. Standish; Mrs. Johnson.*

***12.2. The Bible as Literature.** Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments. 3 credits per semester.

23. Elementary Journalism. Basic principles and methods of newspaper practice. Organization of the metropolitan daily. Ways of anticipating, gathering, writing, and editing news. For the general student who wants to know something about newspapers, or the special student who contemplates a career in journalism. 2 credits per semester. *Mr. Norton.*

24. Advanced Composition. Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. 3 credits per semester. *Mrs. Standish.*

25. History of English Literature. The main stream of English literary expression, with consideration of forms and their growth. 3 credits per semester. *Mr. Steinkraus.*

****26. Classical Literature.** The reading of Greek and Roman writers in translation. 3 semester credits.

27.2. Pre-Shakespearean Drama. Origins and structure of various types of drama from the Greeks, with emphasis on development of English drama from the liturgical plays to Shakespeare. 3 semester credits. *Mrs. Maxfield.*

28.1. Modern Drama. A critical study of representative plays from Ibsen through contemporary British and American dramatists. 3 semester credits. *Mrs. Maxfield.*

***29.2. History of the Theater.** A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. 2 semester credits. *Mr. Norton.*

310. Creative Writing. An advanced course with special emphasis on writing the short story. Permission of the instructor needed to join. This course may be taken two years for credit. 3 credits per semester. *Mrs. Standish.*

***311.2. Chaucer.** A reading of Chaucer's poetic works: *The Canterbury Tales* and *Troilus and Criseyde.* 3 semester credits.

***312.1. Milton.** *Paradise Lost* and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.* 3 semester credits.

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.

****313. Eighteenth Century English Literature.** Some attention to the beginnings of the English novel and the rise of romanticism as preparation for an understanding of the currents in the mainstream of early nineteenth century poetry. 3 semester credits.

***314.1. Romantic Poetry.** Study of the romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. 3 semester credits.

***315.2. Victorian Literature.** Poetry and prose of the Victorian period, with emphasis upon the poetry. 3 semester credits.

*****316.2. Survey of the English Novel.** Origins and development of the English novel as a literary form. The major novelists from Richardson to Stevenson. Critical study of twelve significant English novels. 3 semester credits. *Mrs. Standish.*

317.1. Plays of the Restoration and Eighteenth Century. A critical study of selected plays of the period from Dryden to Sheridan. The plays selected will illustrate various dramatic types in over a century and a half of progress in the British theater. 3 semester credits. *Mrs. Maxfield.*

318. Major Plays of Shakespeare. Detailed study of selected masterpieces of Shakespearean dramatic literature. 3 credits per semester. *Mrs. Maxfield.*

***419. American Literature.** Studies in the nature and development of intellectual life in the United States, as revealed in our literature. The Colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins. 3 credits per semester. *Mrs. Standish.*

403S. The American Theater from the Hallams to the Barrymores. A survey of personalities and productions which have made stage history in the United States from the founding of the American theater in Colonial days to 1917. This course should be elected if possible in conjunction with 416S, American Drama. 2 semester credits. *Mr. Van Lennep.*

415S. American Humorists and Satirists. A study of the writings of the most important American humorists and satirists of the nineteenth century as viewed against the background of their times. 2 semester credits. *Mr. Connor.*

416S. American Drama. A survey of dramatic literature of native origin as seen on the American stage up to the opening of World War I. This course should be elected if possible in conjunction with 403S, The American Theater from the Hallams to the Barrymores. 2 semester credits. *Mr. Van Lennep.*

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.
***Not offered 1947-48.

420.2. Shakespeare Survey. The man and his work; his apprenticeship, technical development, mastery, poetic and dramatic elements, masterpieces. 3 semester credits. *Mrs. Maxfield.*

421.2. Contemporary Literary Criticism. The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism. 3 semester credits. *Mrs. Maxfield.*

422.1. Dramatic Criticism. Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. 2 semester credits. *Mr. Norton.*

423.1. Teaching Methods in High School English. A study of the problems of teaching composition and literature, with stress on practical classroom procedure. Review of the mechanics of written expression. Material and methods used in teaching poetry, fiction, and non-fiction. This course may be taken for credit either in the Department of English or in the Department of Psychology and Education. 3 semester credits. *Mrs. Standish.*

Review English. A refresher course in grammar, spelling, punctuation, and sentence structure for those who do not pass satisfactorily the tests in English given periodically to all students. At any time during his course a student may be required to take this course for whatever length of time may be necessary to assure his mastery of the minimum essentials of written English. Two hours a week. No credit. Mrs. Johnson.

HISTORY

ASSOCIATE PROFESSOR PIERCE, ASSISTANT PROFESSOR PERRY,
MR. STUART

(*History majors are required to take* 30 *credits in the department. As certain courses are offered in alternate years, students intending to major in History should plan their work in advance.*)

11. Western Civilization. A course designed to acquaint the student with the framework of Western culture and to provide the integrated approach necessary for understanding the nature of modern society. Development of the Western tradition from Judao-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. 3 credits per semester. *Mr. Pierce.*

***12.1. Biblical Civilization.** A survey of the history and thought of the Old and New Testaments, with especial attention to the literary and cultural development of ancient Palestine. 3 semester credits. *Mr. Pierce.*

13.2. The Greek and Roman World. The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields. 3 semester credits. *Mr. Stuart.*

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*To be offered 1947-48.

****24. Mediaeval Europe (378-1500).** Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Mediaeval Empire; evolution of national states. 3 semester credits.

25.1. Modern Europe (1500 to the present). An analysis of factors which have contributed to the present European scene. Changes in the political institutions and international relations of the great powers. Chief trends in the development and spread of European culture. 3 semester credits. *Mr. Perry.*

***26.2. English History.** A survey course covering the history of England from the Roman invasion to the present time. Development of modern English institutions; main currents of political and cultural life. 3 semester credits. *Mr. Pierce.*

***37.1. The Renaissance and the Reformation (1300-1600).** The rise and spread of humanism; revival of classical art, philosophy, and culture. The struggle between Protestantism and Catholicism. 3 semester credits.

****38. Tudor and Stuart England (1485-1688).** The struggle between King and Parliament. Early intimations of democracy. Social life of the sixteenth and seventeenth centuries. 3 semester credits.

****39. Colonial and Revolutionary America.** A study of the formative period of our history, tracing the rise of the Thirteen Colonies, the causes and course of the American Revolution, and the creation of the Federal Government. 3 semester credits.

*****310. History of the United States Since 1783.** A survey of our political background since the formation of a central government. Rise of present political and social institutions. 3 credits per semester. *Mr. Stuart.*

***311.2. Social and Intellectual History of the United States.** Cultural factors that have contributed to the development of twentieth century America. 3 semester credits. *Mr. Pierce.*

***312.1. Cultural History of New England.** An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions. 3 semester credits. *Mr. Pierce.*

*****40. History of Political Theory.** Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends. 3 credits per semester. *Mr. Pierce.*

***413.1. Eighteenth Century England (1688-1815).** An intensive study of the age, with special attention to the growth of democracy and other political, cultural, and intellectual changes in the life of the English people. A course designed to correlate with English 313. 3 semester credits.

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.
***Not offered 1947-48.

414.2. The British Empire (1815-1917). Rise of imperialism. British contributions to the development of representative government. The role of England and the British Empire in international relations. 3 semester credits.

****415. American Biography.** Critical analysis and appraisal of the individual character, personality, public life, and contributions of a representative selection of outstanding Americans. 3 semester credits.

****416. The Westward Movement in America.** The western frontier from the American Revolution to about 1900, with an analysis of its total effect on the life of this country. 3 semester credits.

*****417.2. American Foreign Policy.** Origin and development of national interests. Fundamental foreign policies and their effect on international relations, with emphasis on the period since 1914. 3 semester credits. *Mr. Stuart.*

MODERN LANGUAGES

Professor Parkhurst, Miss Vogl, Mr. Merlino

A. FRENCH

11. Elementary French. Reading, for speed and comprehension, of about 200 pages of French prose, with some poetry. Paraphrases and simple résumés, both oral and written, of work read. Word study and conversation. Constructive analysis of main principles of grammar. 3 credits per semester. *Miss Vogl.*

22. Intermediate French. Comparative study of mediaeval and nineteenth century French literary trends, with oral and written reports in French. Continued study of constructive grammar. 3 credits per semester. *Miss Parkhurst.*

33. French Literature of the 18th and 19th Centuries. Special study of literary and sociological influences, and of literary schools. Reading, both intensive and extensive. Oral and written reports; lectures and discussions. Classroom work wholly in French. 3 credits per semester. *Miss Parkhurst.*

***44. Honors Course in French Reading.** Independent study in one of the following fields: (a) contemporary French literature; (b) development of some form of French literature; or (c) some other form of French culture, such as art or music. 3 credits per semester. *Miss Parkhurst.*

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.
***Not offered 1947-48.

B. ITALIAN

***15. Elementary Italian.** Poetry read and memorized for comprehension and diction. Simple grammar to cover needs. 3 credits per semester. *Miss Parkhurst.*

*****26. Intermediate Italian.** Intensive study of grammar and diction, with oral and written work. Rapid reading, with résumés and paraphrases, of representative authors. 3 credits per semester. *Miss Parkhurst.*

C. SPANISH

17. Elementary Spanish. Intensive study of grammar for writing and speech. 3 credits per semester. *Mr. Merlino.*

***28. Intermediate Spanish.** Continuation of Course 17, but with wider study of representative authors. 3 credits per semester. *Mr. Merlino.*

D. GERMAN

*****19. Elementary German.** Reading for speed, comprehension, and pleasure. Grammar: regular verb forms, modal auxiliaries, usual irregular verbs, all types of case forms and uses. 3 credits per semester. *Miss Parkhurst.*

***210. Intermediate German.** Introduction to German literature. Extensive and intensive reading, with consideration of styles and influences. Discussion; oral and written reports. Classroom work wholly in German. 3 credits per semester. *Miss Parkhurst.*

****311. German Literature.** A survey of representative authors, their lives and works. Much collateral reading, with oral and written reports in German. 3 credits per semester.

PHILOSOPHY

PROFESSOR GRAY-SMITH

***21.1. Logic.** Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science. Textbook: *College Logic* (Macmillan). 3 semester credits. *Mr. Gray-Smith.*

22.2. Philosophy of Religion. Religion and science. The nature and function of religion. A survey of Christian origins and Scriptures. The existence and nature of God. Contemporary Christianity. Other great religions. 3 semester credits. *Mr. Gray-Smith.*

33.2. Aesthetics. The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts — dance, architecture, sculpture, painting, poetry, music — and their inter-relation. Textbook: *Spirit and Substance of Art* (Crofts). 3 semester credits. *Mr. Gray-Smith.*

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.
***Not offered 1947-48.

*34.1. **Ethics.** History of the idea of the good; pleasure, social happiness, ideals, progress, self-realization. Moral problems of the modern world. Postulates of morality. Textbook: *Readings in Ethics* (Crofts). 3 semester credits. *Mr. Gray-Smith.*

45. **Introduction to Philosophy. The reflective attitude and the motives stimulating it; the major issues that result, and the attempts of representative philosophers to meet them. 3 semester credits.

PHYSICAL EDUCATION FOR WOMEN

Professor Riddell, Mrs. Morris, Mrs. Wilson

11. **Posture Training.** Posture correction; rhythmic walking; simple dance rhythms; drill in correct sitting, mounting stairs. Games which may be played in small space. Practice is closely related to course in anatomy. Required of Freshmen. †1 credit per semester. *Miss Riddell.*

12.1 or 2. **Anatomy.** Analysis of the bony structure of the human body as related to good carriage; muscles as supporting and motor forces. 2 semester credits. *Miss Riddell; Mrs. Morris.*

13.1 or 2. **Hygiene.** Survey of physiological functions. General discussion of health problems. 1 semester credit. *Mrs. Wilson.*

24. **Basic Dance Movements.** Dance fundamentals, including classical, modified ballet, and modern forms. Limbering and balance exercises. Required of Sophomores. Prerequisite, Course 11. †1 credit per semester. *Miss Riddell.*

35. **Intermediate Dance.** Greek dance and rhythmic walking; foreign dances. Some experience in connection with public production of class plays. Outside rehearsals required. Presupposes Course 24 or its equivalent. †1 credit per semester. *Miss Riddell.*

*36. **Fencing.** The fundamental positions and some of the movements of defense and attack. 1 credit per semester. *Miss Riddell.*

47. **Drama Dance.** The dramatic idea embodied in dance form. Analysis of rhythm, composition, and choreography. Original work. Outside rehearsals required. †1 credit per semester. *Miss Riddell.*

*8. **Remedial Exercise.** For students of any level who are not physically able to participate in the regular program of physical education. 1 credit per semester. *Miss Riddell.*

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.
†Subject to increased credit, 1947-48. See pages 59-61.

PSYCHOLOGY AND EDUCATION

PROFESSORS ROBBINS, KENNEY, KAY, CONNOR,
ASSOCIATE PROFESSOR SHAW, MISS HAMBLIN, MISS LEAVIS, MR. ZORN

A. GENERAL

31.1. General Psychology. General empirical psychology from a modern point of view. Emphasis on human dynamic psychology and problems of personality and human nature. Applications of psychology to individual development. 3 semester credits. *Mr. Shaw.*

32.2. Educational Psychology. Open to those who have completed Course 31.1. Development of healthy emotional attitudes through mental hygiene. The child's innate capacities and their development. Individual differences, influences of heredity and environment on development, psychological testing and experimentation. Genetic and adolescent psychology. Retarded, abnormal, and psychopathic child studies. 3 semester credits. *Mr. Shaw.*

33.1. Principles and Methods in Education. Objectives in education; the study of the curriculum. Examination of current educational movements. The recitation; program making; discipline; motivation; tests; teaching techniques. 3 semester credits. *Mr. Shaw.*

34.2. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. 3 semester credits. *Mr. Shaw.*

****45. Tests and Measurements.** A study of intelligence, achievement, and aptitude tests; their significance in classification, diagnosis, and guidance. 2 semester credits.

***56.2. Mental Hygiene.** Characteristic defensive mechanisms manifest in psychoneuroses and psychoses. How to devolop a wholesome personality by changing unhealthy attitudes, overcoming feelings of insecurity and emotional conflicts, and developing latent talents. Each student will be required to make a critical study of several personalities, including his own, in order to determine what attitudes need to be changed. A knowledge of mental hygiene is essential in correcting psychogenic speech disorders such as stuttering. 3 semester credits. *Mr. Robbins.*

441S. Mental Hygiene. Seminar work. Credits to be arranged.

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.

B. SPEECH EDUCATION

37. Teaching Methods in Voice. Emphasis on the application of the principles of vocal technique in practical voice building for the student of oral expression. How to approach the correction of common faults and defects of speech in the classroom. Study of the problems of hesitancies in speech. The physiology of the vocal organs. Reviews, written reports, and discussions of current and standard writings on vocal methods. 1 credit per semester. *Mr. Kenney.*

38. Community Drama Practice Teaching. One period per week of lecture work or class demonstration and three hours of laboratory work in neighborhood centers, the nature of the laboratory work to be determined by the ability and needs of each student. Survey of local conditions; choice of adaptation of material; study of methods of approach. Club organization and development. Special problems in neighborhood play producing. Open to Juniors and Seniors. 2 credits per semester. *Mrs. Kay.*

***49.1. History of Speech Education in the United States.** Classical origins of speech training. English influence in America in the Colonial period. Reflection of national characteristics during the scientific nineteenth century. Analysis of leading theories in speech education from Sheridan, Walker, and Austin to Delsarte. Development of modern psychological influences. Comparative methods of present day speech theorists. 2 semester credits. *Mr. Zorn.*

405S. History of Speech Education in the United States. 2 semester credits. *Mr. Zorn.*

410. Auditorium Planning. A practical course in the special problems of high school dramatics. How to select and arrange suitable material for auditorium programs. Problems of casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs. 1 credit per semester. *Miss Hamblin.*

411. Teaching Methods in Speech. Organization of fundamental instruction in forensics for high schools and colleges. Course outlines and lesson plans; textbooks and aids. Department organization. Aims and methods of teaching oral interpretation of literature in grades, high schools, and colleges. Pedagogic principles implicit in the theory of *The Evolution of Expression,* Emerson. 2 credits per semester. *Mr. Connor.*

412. Practice Teaching in Secondary Schools. Open only to Seniors and to graduate students who have completed Courses 31.1, 32.2, 33.1, and a special methods course in the subject in which the practice teaching is done. Credits to be arranged.

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*To be offered 1947-48.

C. SPEECH CORRECTION

(Lalopathology)

Beginning with the summer of 1947, an undergraduate major in Psychology with concentration in Speech Therapy will be offered in the general program of study leading to the A.B. or B.L.I. degree. An advanced course leading to the A.M. degree will also be available for properly qualified graduate students. A program of study has been planned by which college graduates who show evidence of sufficient undergraduate preparation in speech therapy will find it possible to complete requirements for the Master's degree in speech therapy, either in one scholastic year or in a series of summer sessions.

The work of the undergraduate major in speech correction is designed to fit the student for clinical membership, probationary standing, in the American Speech Correction Association; and the work of the Graduate Department, in conjunction with necessary teaching experience, has been planned to fulfill requirements for full professional membership in the Association.

Regular assignments in observation, practice teaching, and supervising will be arranged in the Habit Clinic for Child Guidance and the several speech clinics maintained by the Massachusetts Division of Mental Hygiene.

Certain allied courses taken from the general field of normal speech education also are available to the student or teacher majoring in speech correction.

In 1947-48 the following programs, including courses in speech therapy and allied subjects, will be available:

UNDERGRADUATE

Freshman	
Vocal Technique	4
Anatomy and Hygiene	3
Junior	
General Psychology	3
Educational Psychology	3
Teaching Methods in Voice	2
Introduction to Speech Therapy	4
Observation in Speech Clinics	1
Practice Teaching in Speech Clinics	3

Sophomore	
Vocal Technique	2
Phonetics	3
Senior	
Advanced Speech Therapy	2
Lip Reading	2
Speech Defects of the Deaf	2
Practice Supervising in Speech Clinics	2
Remedial Reading	2

GRADUATE

Advanced Speech Therapy	2	Stuttering	3
Lip Reading	2	Aphasia	3
Speech Defects of the Deaf	2	Dynamic Phonetics	2
Mental Hygiene	3	Dysarthria	2

Practice Teaching or Supervising in Clinics
(credits to be arranged)

313. Introduction to Speech Therapy. Designed for teachers who wish to help students handicapped by speech defects. Prevention of speech defects; ways of making recitations less embarrassing. Study of the different instruments and practice material used in local speech clinics. A comparative study of methods of correcting such speech defects as delayed speech, cluttering, foreign dialect, lisping, cleft-palate speech, and stuttering. Prerequisite for all other courses in speech therapy. †1 credit per semester. *Mr. Robbins.*

320S. Introduction to Speech Therapy. 4 semester credits. *Miss Hamblin.*

314.1. Observation in Speech Clinics. Forty-five hours of observation of the correction of all types of speech disorders in local speech clinics. Each student will prepare one complete and one abridged case history of speech defects which he has observed receiving remedial help. Prerequisite to Course 315.2. 1 semester credit. *Mr. Robbins.*

323S. Observation in Speech Clinics. 1 semester credit.

315.2. Practice Teaching in Speech Clinics. Open only to those who have completed Course 313 or its equivalent and have attained a grade of B or above in Course 314.1. Practical experience in local speech clinics in correcting all types of speech disorders under the supervision of the instructor. Each student will be required to write one complete and one abridged case history. Hours to be arranged according to the capacity of the clinics. 3 semester credits. *Mr. Robbins.*

324S. Practice Teaching in Speech Clinics. Credit hours to be arranged.

416.1. Advanced Speech Therapy. Required of all students who plan to enter the field of speech correction and open only to those who have completed Course 313, or who have had its equivalent. A knowledge of phonetics and of mental hygiene is recommended. Classification, causes, and differential diagnosis of speech disorders; a comparative study of the most up-to-date methods of correcting mutism, foreign dialect, lisping, stuttering, aphasia, and disorders which accompany diseases of the nervous system; organization of speech correction classes in public school systems. 2 semester credits. *Mr. Robbins.*

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†Subject to increased credit, 1947-48. See pages 59-61.

417.1 or 2. Practice Supervising in Speech Clinics. Open only to seniors and graduate students who have attained a grade of B plus or above in 90 hours of Course 315.2, and upon approval of the instructor. Each student will be appointed an interne in charge of a local speech clinic under the supervision of the instructor. Practical experience in diagnosing and correcting all kinds of speech disorders and in supervising student teachers at the clinics. 2 semester credits. *Mr. Robbins.*

418. Remedial Reading. A first course for those interested in the improvement of reading disabilities; designed as an introduction to the field and as an aid to teachers. Recognition, significance, and causes of reading disabilities at all school levels. Clinical and classroom procedures in improvement of word analysis, reading comprehension, reading speed, and study skills. Students are strongly advised to take Course 420, Observation in Reading Clinics, simultaneously with this course. 1 credit per semester. *Mrs. Robbins.*

****419. Advanced Remedial Reading.** A second course in the study of reading disabilities concerned primarily with diagnosis and appraisal of reading ability; procedures with slow learners and with children who have not learned to read; organization of remedial teaching in clinics, classrooms, and school systems. Open only to those who have taken Course 418 or its equivalent. 1 credit per semester.

****420. Observation in Reading Clinics.** Open only to students who are taking or have taken Course 418, or an equivalent course. Forty-five hours of observation of remedial teaching at local reading clinics. Each student will write a complete case history of one pupil whose instruction he has observed, with a full report on methods and techniques used by the teacher and the progress made by the pupil. 1 semester credit.

****421. Practice Teaching in Reading Clinics.** Open only to students who have completed Course 420. Practice in teaching poor readers to develop better reading habits under the supervision of the instructor in local clinics or classes. Each student will be required to write one complete case history of the reading disability with which he has worked intensively. Students may be accepted for more than one credit per semester only to the capacity of the clinics and remedial classes. Credit hours to be arranged.

*****422. Lip Reading.** A normal course for public school teaching based on the Mueller-Walle (Bruhn) Method. 2 semester credits. *Miss Leavis.*

426S. Lip Reading. 2 semester credits. *Miss Leavis.*

****423. Speech Defects of the Deaf.** A study of various kinesthetic, tactual, and visual aids which have been found useful in teaching the deaf to speak. Opportunity to observe at the Institute for Speech Correction the unique speech oscillograph which shows a distinctive picture for each vowel. Intensive study of Max Goldstein's Acoustic Method and of the Stinchfield-Young Moto-kinesthetic Method of teaching speech sounds. 2 semester credits.

**Not offered 1946-47 or 1947-48.
***Not offered 1947-48.

517S. Speech Defects of the Deaf. 2 semester credits. *Miss Hamblin.*

***524.1. Stuttering.** A comparative and critical study of more than thirty different therapies for the correction of stuttering (stammering). Each student will be required to abstract these therapies and to evolve therefrom an original ideal therapy for the correction of stuttering in pre-school children, in fourth-grade children, and in adults. 3 semester credits. *Mr. Robbins.*

***525.1. Aphasia and Other Disorders of Language Formulation.** A comparative study of the outstanding theories concerning aphasia and the classification of its diversified types. Much time will be given to diagnostic tests and to the re-education of veterans and others who manifest aphasia. 3 semester credits. *Mr. Robbins.*

526.2. Dynamic Phonetics. A study of the conventional mouth molds for English speech sounds as altered by the speech sounds which immediately precede or follow them; of the various ways in which a given English speech sound is made by different persons and by the same individual; and of the different ways in which a certain speech sound is initiated and terminated in different languages. Seminar work. 2 semester credits. *Mr. Robbins.*

***527.2. Dysarthria.** A comparative study and differential diagnosis of bulbar speech and other speech disorders of the neuromuscular level; of spastic speech, choreic speech, and other speech disorders of the corticobulbar level; and of ataxic speech of the cerebellar level of nervous integration for speech. A study of ways and means of reducing involuntary movements which interfere with speech production, and of compensatory mouth molds which can be made with neighboring muscles which have escaped paralysis. 3 semester credits. *Mr. Robbins.*

****528. Experimental Phonetics.** A critical study of outstanding researches in experimental phonetics, including those performed by Fletcher, Helmholtz, Paget, Russell, and Scripture. Each student will be required to give a report on one of these experiments, pointing out its virtues and its flaws. 2 semester credits.

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.

****529. Voice Disorders.** Anatomy and physiology of the voice mechanism. Causes and classification of voice disorders. Comparative study of several conflicting theories which attempt to account for vowel quality. Correction of disorders of voice production and of voice quality. Prerequisite, Course 528, Experimental Phonetics. 3 semester credits.

530. Experimental Method in Speech Pathology. A detailed study of scholarly research in experimental speech and voice therapy. The many types of errors which tend to creep in to invalidate results; how to control potential sources of error. Each student will be required to make a critical report on one or more outstanding research experiments in the field of speech or voice therapy. Prerequisite to undertaking original research. Seminar work. 3 semester credits. *Mr. Robbins.*

531. Readings in Advanced Speech and Voice Therapy. Independent and intensive reading in some phase of speech and voice therapy of special interest to the student. Open only to seniors and graduate students who have made a grade of B plus or above in Course 416.1 and upon approval by the instructor. Seminar work. 2 semester credits. *Mr. Robbins.*

***532. Seminar in Remedial Speech.** 2 semester credits. *Mrs. Robbins.*

***533. Original Research.** Subject to be approved by the instructor. 3 semester credits. *Mr. Robbins.*

In addition to the courses listed under Lalopathology, the following related courses listed under other departments are also given credit toward an undergraduate major in speech therapy:

Phys. Ed. W. 12.1 or 2. Anatomy. [See page 44.]

Phys. Ed. W. 13.1 or 2. Hygiene. [See page 44.]

Psych.-Ed. 31.1. General Psychology. [See page 45.]

Psych.-Ed. 32.2. Educational Psychology. [See page 45.]

Psych.-Ed. 37. Teaching Methods in Voice. [see page 46.]

Sp. 18. Vocal Technique. [See page 53.]

Sp. 29. Vocal Technique. [See page 53.]

Sp. 210. Phonetics. [See page 53.]

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.

SPEECH

A. INTERPRETATION

PROFESSORS CONNOR AND MAXFIELD, MRS. MORRIS
MISS STACKHOUSE, MISS HICKEY

11. Principles of Oral Expression. Basic philosophy of oral expression (as formulated by Dr. Charles Wesley Emerson, founder of Emerson College), aimed toward an ordered development of the expressive powers of the student. Study of selections from literature to illustrate principles of growth in oral effectiveness. Correlation of oral expression with the arts. †2 credits per semester. *Mr. Connor; Mrs. Maxfield; Mrs. Morris; Miss Stackhouse.*

100S. Principles of Oral Expression. 2 semester credits. *Mr. Connor.*

21. Principles of Oral Expression. (Continuation of Course 11.) 2 credits per semester. *Mr. Connor; Mrs. Morris.*

***22. Analysis of Literature.** The search for meaning in literary forms. How to determine the author's purposes, immediate and ultimate. Training in recognition of the central idea and the relationship of parts. Descriptive outlines. 2 credits per semester. *Mrs. Morris.*

33. Introduction to Professional Entertainment. Repertory problems: how to select, abridge, and arrange materials for public presentation. Various types of programs as class projects: verse reading; the monologue; dialect recitation; character impersonation. Opportunity for public appearances for those who qualify. 2 credits per semester. *Mr. Connor.*

34.1. Choric Speech. Origins, purposes, values, and current uses of choric speech; selection, arrangement, and adaptation of suitable prose and verse; class experimentation with examples of the various forms of choric speech; direction and conduct of speech choirs. Anthologies. 2 semester credits. *Miss Hamblin.*

35.2. Story Telling. History and methods. Children's literature as a source of material. Selection of stories; program-making. Opportunities for practice in the technique and art of story telling will be provided in connection with social settlement activities, and school and library centers. 2 semester credits. *Miss Hamblin.*

46. Platform Art. Changing demands in public entertainment for the solo performer. Modern forms of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories; Bible reading. Individual problems of platform deportment, voice, gesture. (Prerequisite: Course 33, or permission of instructor.) 2 credits per semester. *Mr. Connor.*

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*To be offered 1947-48.
†Subject to increased credit, 1947-48. See pages 59-61.

47. Readings in Shakespeare. Detailed study of selected masterpieces of Shakespearean literature, with emphasis on dramatic interpretation. 2 credits per semester. *Mr. Connor.*

315S. Readings in Shakespeare. 2 semester credits. *Mr. Connor.*

525S. The Monodrama. Intensive study of a highly specialized field of public entertainment. Each member of this class will write, costume, and present an hour's program of original monodramas. Advanced students only. 4 semester credits. *Miss Hickey.*

Related courses for which credit may be allowed either in the department offered or in the Department of Speech, Interpretation:

Psych.-Ed. 49.1. History of Speech Education in the United States. [See page 46.]

Psych.-Ed. 411. Teaching Methods in Speech. [See page 46.]

B. VOICE

PROFESSOR KENNEY, MR. KENNEY II, MR. ZORN

18. Vocal Technique. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity, tone projection; flexibility; compass, smoothness, power and brilliancy of tone; eradication of faults in use of voice. †1 credit per semester. *Mr. Kenney.*

120S. Vocal Technique. 2 semester credits. *Mr. Kenney and Mr. Zorn.*

29. Vocal Technique. (Continuation of Course 18.) †½ credit per semester. *Mr. Kenney.*

210. Phonetics. This course will familiarize the student with the speech organs and their action in the production of speech sounds in English as spoken in America. The International Phonetic Symbols will be taught and Webster's International Dictionary used as authority for pronunciation. Emphasis will be laid on adjustment of the speech organs for the articulation of the elements of speech, vowels and consonants. Production of the sounds resulting from these adjustments. Correction of phonetic speech disorders as applied to teaching reading and pronunciation in the grades. First semester 2 credits, second semester, 1 credit. *Mr. Kenney.*

233S. Phonetics. 2 semester credits. *Mr. Kenney II.*

411. Tone Values in Interpretation. Personal work in interpretation from a voice standpoint. Based on the development of the voice as taught in Courses 18 and 29, with criticism and discussion. †1 credit per semester. *Mr. Kenney.*

Related course for which credit may be allowed either in the department offered or in the Department of Speech, Voice:

Psych.-Ed. 37. Teaching Methods in Voice. [See page 46.]

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†Subject to increased credit, 1947-48. See pages 59-61.

C. PUBLIC SPEAKING

ASSOCIATE PROFESSOR SHAW, MR. REEVES, MR. ZORN

112.1 or 2. Effective Public Speaking. Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. Authorities for speech material. 3 semester credits. *Mr. Shaw.*

213. Advanced Public Speaking. Open only to students who have completed Course 112.1 or 2. An advanced study of persuasive speaking, with much practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussion characterize the course. 3 credits per semester. *Mr. Shaw.*

314. Forum Speaking. This course is designed to increase proficiency in participation in forums, now playing such a prominent part in American life. The class is organized to function as a forum for thorough discussion of current problems. Opportunity is afforded for inviting guest speakers in meetings of this forum group. This course may be elected for Senior credit. 3 credits per semester. *Mr. Shaw.*

***415.2. History of Oratory.** Oratory as a force in the building of civilization. Distinctive characteristics and influence of the greatest orators and their utterances: the ancient world — Hebrew, Greek, Roman; the early and mediaeval church period; the Reformation; the French Revolution; modern European, English, and American periods. 2 semester credits. *Mr. Zorn.*

****416. Classical Rhetoric.** The place of rhetoric in Greek and Roman civilizations. Critical analysis and study of famous classic models. Some consideration of classical theories of speech. 2 semester credits.

***117. Parliamentary Procedure.** Methods of organizing and conducting meetings. Every motion likely to arise treated as to its object and effect, when it can be made, whether it can be debated or amended, and what other motions can be made while it is pending. Amendments, committee work, privileged motions, points of order, appeal, nominations, elections, by-laws. Actual experience in presiding over meetings and applying rules of order. 1 credit per semester. *Mr. Zorn.*

104S. Parliamentary Procedure. 2 semester credits. *Mr. Reeves.*

***218. Speech Composition.** A course concerned with basic literary principles governing public address. Lectures, discussions, and practice in effective speech composition. During the latter part of the course the class will function as a seminar on contemporary public address. A term paper analyzing an important contemporary speech is required in lieu of a final examination. 1 credit per semester. *Mr. Zorn.*

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*To be offered 1947-48.
**Not offered 1946-47 or 1947-48.

246S. Speech Composition. 2 semester credits. *Mr. Zorn.*

247S. Extempore Speaking. For those who wish to develop confidence and skill in direct public address. Limited enrollment in order to afford each student opportunity for frequent appearances. 2 semester credits. *Mr. Reeves.*

248S. Elements of Persuasion. Effective techniques in the art of moving the hearer's will to action. Study of classic models. Individual assignments. 2 semester credits. *Mr. Reeves.*

Related courses for which credit may be allowed either in the department offered or in the Department of Speech, Public Speaking:

Psych.-Ed. 37. Teaching Methods in Voice. [See page 46.]

Psych.-Ed. 49.1. History of Speech Education in the United States. [See page 46.]

D. RADIO SPEECH

Associate Professor Dudley, Mr. Wheeler, Mrs. Turner, Mr. Saunders

119. Introduction to Radio. Prerequisite to all other radio courses. Designed to acquaint the beginning student in a general fashion with all phases of broadcasting activity; specifically, the history of broadcasting, world systems of broadcasting, the American system, basic program planning and organization, and opportunities in radio — current status and future prospects. This course should serve to orient the prospective radio student toward the end of identifying his interests and revealing his basic capabilities. Time will be applied equally to lectures and discussions on practical radio subjects. †1½ credits per semester. *Mr. Dudley.*

150S. Introduction to Radio. 2 semester credits. *Mr. Dudley.*

120. Radio Speech. An introduction to the speech phase of radio. Basic in character, the course will serve as a prerequisite to all subsequent radio performance courses — Radio Announcing for Men, Radio Dramatics, and Radio Broadcasting for Women. Exceptions may be made if students are already credited with courses of similar character or have had actual radio experience considered to be the equivalent. Time will be devoted exclusively to functional radio speech activity; microphone practice, criticism, periodic voice recordings. †1½ credits per semester. *Mr. Dudley.*

250S. Radio Speech. 2 semester credits. *Mrs. Turner.*

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†Subject to increased credit, 1947-48. See pages 59-61.

221. Radio Voice. Individual drill on professional radio continuities and materials to achieve the best possible voice for broadcasting purposes. To be elected only by those taking Radio Speech or other of the performance courses. †½ credit per semester. *Mr. Kenney.*

130S. Radio Voice. 2 semester credits. *Mr. Kenney.*

230S. Advanced Radio Voice. 2 semester credits. *Mr. Kenney.*

222.1. Radio Advertising. A study of the American system of commercial broadcasting. The comparative effectiveness of radio as amongst the several advertising media. Organization of radio advertising, market research, audience analysis and survey, and other pertinent topics. †½ credit per semester. *Mr. Dudley.*

***223.2. Introduction to Television.** An introduction to the vastly interesting and new field of television. This will be a survey course in character, treating the subject in its fundamental aspects. Study will center about an exposition of the nature of television, its potentialities, its problems, its present status, and what it offers in the way of professional careers. Conditions permitting, actual visits will be made to television facilities which may be in operation in the local area. 1 semester credit.

***224.1. Radio Continuity Writing.** Basic principles of good radio continuity writing with special emphasis on commercial and program continuity. Writing of various types of commercial spot announcements, musical announcements, introductions, talks, interviews. 1 semester credit. *Mr. Wheeler.*

270S. Radio Continuity Writing. 2 semester credits. *Mr. Wheeler.*

***225.2. Radio News.** Selecting, editing, and organizing news material for presentation as radio newscasts. Information about news sources. Organization of the news department of a radio station. Students will be given ample opportunities for actual preparation and presentation of newscasts. 1 semester credit.

226. Introductory Radio Broadcasting for Women. Fundamental training for the important roles that women play in radio broadcasting. Phases of broadcasting which are distinctively women's. Practical exercises in preparing, writing, and presenting the several types of women's programs. Beginning group. Prerequisite, Course 120. †1 credit per semester. *Mrs. Turner.*

300S. Introductory Radio Broadcasting for Women. 2 semester credits. *Mrs. Turner.*

227. Introductory Radio Announcing for Men. Practical announcing exercises before the microphone: commercial, program, newscasting, sports and special events broadcasting. Students from time to time will be called upon to carry out a typical broadcast schedule, performing all functions of the announcer in the process. Where ability warrants, students will be afforded opportunities to participate in actual broadcasts over local stations. Prerequisite, Course 120. †1 credit per semester. *Mr. Saunders.*

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*To be offered 1947-48.

†Subject to increased credit, 1947-48. See pages 59-61.

310S. Introductory Radio Announcing for Men. 2 semester credits. *Mr. Saunders.*

228. Radio Dramatics. Training in the interpretation of radio dramatic material with emphasis on the "natural" mode of character expression. Basic aims are facility in vital portrayal and convincing characterization. All students will have an opportunity to participate in studio classroom broadcasts of radio drama presentations; where ability warrants, they will be afforded opportunities to participate in actual dramatic broadcasts over local stations. Prerequisite, Course 120. †1 credit per semester. *Mrs. Turner.*

390S. Radio Dramatics. 2 semester credits. *Mr. Dudley.*

229. Radio Production. That phase of radio which has to do with the preparation and presentation of radio programs on the air. This course is conducted on the problem-project basis, wherein all types of radio production projects will be assigned and students will be called upon to act as "producers." †1 credit per semester. *Mr. Dudley.*

330. Creative Radio Writing. An advanced course in a field of writing which has now become an art in itself. The several types of radio dramatic material, including adaptations of books, novels, short stories, and the writing of original radio dramas. Scripts written in this class will in many cases be utilized in the dramatic and production classes as project material, thus offering writers the opportunity of observing their scripts under broadcast conditions. Practical vocational aspects of the radio writing field; information and advice on marketing scripts. 1 credit per semester. *Mr. Wheeler.*

***331.2. Radio Station Organization and Management.** An analysis of the over-all organizational structure of a radio broadcasting station, highlighting the interrelated character of its operation. Attention will be directed to managerial aspects by an outline of the problems and responsibilities of management. 1 semester credit.

***332.1. Radio Programming.** The programming functions of a radio broadcasting station, more specifically that work which is carried on within a program department. Basic principles underlying radio programming; the structure of a "broadcast day"; conception and execution of new program ideas; program needs and demands of the radio audience and how they may be satisfied. Particular attention will be given to current program formats toward the end of ascertaining their adequacy or inadequacy. 1 semester credit.

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*To be offered 1947-48.
†Subject to increased credit, 1947-48. See pages 59-61.

***333.1. Radio in Education.** Radio as a valuable accessory in the process of learning, a significant educational tool. School systems in which radio has become an integral part of the daily program. Frequency Modulation stations now being used for educational purposes in state and city school systems and in colleges and universities. Expanding needs of these stations for experienced personnel in carrying on their work; significant opportunities for professional educational careers in radio. This course will treat the subject in its broadcast applications, discussing both the "in-school" and "out-of-school" uses of radio for children and the use of radio as a valuable aid in adult education. 1 semester credit.

***334. Advanced Radio Broadcasting for Women.** 2 credits per semester.

400S. Advanced Radio Broadcasting for Women. 2 semester credits. *Mrs. Turner.*

***335. Advanced Radio Announcing for Men.** 2 credits per semester.

410S. Advanced Radio Announcing for Men. 2 semester credits. *Mr. Saunders.*

336. Advanced Radio Dramatics. †1 credit per semester. *Mrs. Turner.*

490S. Advanced Radio Dramatics. 2 semester credits. *Mr. Dudley.*

***337. Advanced Radio Production.** 2 credits per semester. *Mr. Dudley.*

438. Current Radio. Exclusively for radio students in their senior year. Practical information about the radio broadcasting industry with regard to such subjects as employment opportunities, wage and salary scales, union affiliation, auditions, and other subjects of practical moment. Individual consultations will be held with the aim of assisting students in problems of professional placement. †1 credit per semester. *Mr. Dudley.*

***439. Radio Workshop.** The culminating activity in the Emerson radio curriculum; required of all students majoring in radio. Practical application of all radio information, abilities, and skills acquired and developed during the student's radio study. A simulated broadcasting organization will be set up and students will be called upon to carry out all functions of broadcasting. Students also will be afforded opportunities to participate in actual broadcasts over local Boston radio stations. 2 semester credits. *Mr. Dudley.*

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*To be offered 1947-48.
†Subject to increased credit, 1947-48. See pages 59-61.

COURSES OFFERED 1947-48

FRESHMAN

Course Number		COURSE NAME	*Semester*	*Credit*
Drama	11.	Fundamentals of Acting	2	2
Drama	12.	Introduction to Stage Design	2	2
Drama	13.	Stage Costume	2	2
Drama	14.	Stage Make-up	2	2
English	11.	Composition	3	3
English	12.2	Bible	—	3
History	11.	Western Civilization	3	3
History	12.1	Biblical Civilization	3	—
History	13.2	Greek and Roman World	—	3
M. Lang.	11.	Elementary French	3	3
M. Lang.	15.	Elementary Italian	3	3
M. Lang.	17.	Elementary Spanish	3	3
Phys. Ed.	11.	Posture Training	2	2
Phys. Ed.	12.1 or 2	Anatomy	2	2
Phys. Ed.	13.1 or 2	Hygiene	1	1
Speech	11.	Principles of Oral Expression	3	3
Speech	18.	Vocal Technique	2	2
Speech	112.1 or 2	Public Speaking	3	3
Speech	117.	Parliamentary Procedure	1	1
Speech	119.	Introduction to Radio	2	2
Speech	120.	Radio Speech	2	2

SOPHOMORE

Course Number		COURSE NAME	*Semester*	*Credit*
Drama	26.	Principles of Expressive Action	2	2
Drama	27.	Bandbox Theater	2	2
Drama	28.	Scenery and Lighting	2	2
Drama	29.	Advanced Costume Design	2	2
English	23.	Elementary Journalism	2	2
English	24.	Advanced Composition	3	3
English	25.	History of English Literature	3	3
English	27.2	Pre-Shakespearean Drama	—	3
English	28.1	Modern Drama	3	—
English	29.2	History of the Theatre	—	2
History	25.1	Modern Europe	3	—
History	26.2	English History	—	3
M. Lang.	22.	Intermediate French	3	3
M. Lang.	28.	Intermediate Spanish	3	3
M. Lang.	210.	Intermediate German	3	3
Philos.	21.1	Logic	3	—
Philos.	22.2	Philosophy of Religion	—	3
Phys. Ed.	24.	Basic Dance Movements	2	2
Speech	21.	Principles of Oral Expression	2	2
Speech	22.	Analysis of Literature	2	2
Speech	29.	Vocal Technique	1	1
Speech	210.	Phonetics	2	1
Speech	213.	Advanced Public Speaking	3	3
Speech	218.	Speech Composition	1	1
Speech	221.	Radio Voice	1	1
Speech	222.1	Radio Advertising	1	—
Speech	223.2	Introduction to Television	—	1
Speech	224.1	Radio Continuity Writing	1	—
Speech	225.2	Radio News	—	1
Speech	226.	Introductory Radio Broadcasting for Women	2	2
Speech	227.	Introductory Radio Announcing for Men	2	2
Speech	228.	Radio Dramatics	2	2
Speech	229.	Radio Production	2	2

JUNIOR

Course Number		COURSE NAME	*Semester Credit*	
Drama	310.	Laboratory Theater	3	3
English	310.	Creative Writing	3	3
English	311.2	Chaucer	—	3
English	312.1	Milton	3	—
English	314.1	Romantic Poetry	3	—
English	315.2	Victorian Literature	—	3
English	317.1	Plays of the Restoration and 18th Century	3	—
English	318.	Major Plays of Shakespeare	3	3
History	37.1	Renaissance and Reformation	3	—
History	311.2	Social and Intellectual History of the U. S.	—	3
History	312.1	Cultural History of New England	3	—
M. Lang.	33.	French Literature of 18th and 19th Centuries	3	3
Philos.	33.2	Aesthetics	—	3
Philos.	34.1	Ethics	3	—
Phys. Ed.	35.	Intermediate Dance	2	2
Phys. Ed.	36.	Fencing	1	1
Psych.	31.1	General Psychology	3	—
Psych.	32.2	Educational Psychology	—	3
Psych.	33.1	Principles and Methods in Education	3	—
Psych.	34.2	History of Education	—	3
Psych.	37.	Teaching Methods in Voice	1	1
Psych.	38.	Community Drama Practice Teaching	2	2
Psych.	313.	Introduction to Speech Therapy	2	2
Psych.	314.1	Observation in Speech Clinics	1	—
Psych.	315.2	Practice Teaching in Speech Clinics	—	3
Speech	33.	Introduction to Professional Entertainment	2	2
Speech	34.1	Choric Speech	2	—
Speech	35.2	Story Telling	—	2
Speech	314.	Forum Speaking	3	3
Speech	330.	Creative Radio Writing	1	1
Speech	331.2	Radio Station Organization and Management	—	1
Speech	332.1	Radio Programming	1	—
Speech	333.1	Radio in Education	1	—
Speech	334.	Advanced Radio Broadcasting for Women	2	2
Speech	335.	Advanced Radio Announcing for Men	2	2
Speech	336.	Advanced Radio Dramatics	2	2
Speech	337.	Advanced Radio Production	2	2

SENIOR

Course Number		COURSE NAME	*Semester Credit*	
Drama	411.	Comparative Drama	3	3
Drama	412.	Advanced Theater Training	3	3
English	419.	American Literature	3	3
English	420.2	Shakespeare Survey	—	3
English	421.2	Contemporary Literary Criticism	—	3
English	422.1	Dramatic Criticism	2	—
English	423.1	Teaching Methods in High School English	3	—
History	413.1	18th Century England	3	—
History	414.2	British Empire	—	3
M. Lang.	44.	Honors Course in French Reading	3	3
Phys. Ed.	47.	Drama Dance	2	2
Psych.	49.1	History of Speech Education in the United States	2	—
Psych.	410.	Auditorium Planning	1	1
Psych.	411.	Teaching Methods in Speech	2	2
Psych.	412.	Practice Teaching in Secondary Schools (Credits to be arranged)		
Psych.	416.1	Advanced Speech Therapy	2	—
Psych.	417.1 or 2	Practice Supervising in Speech Clinics	1	1
Psych.	418.	Remedial Reading	1	1
Speech	46.	Platform Art	2	2
Speech	47.	Readings in Shakespeare	2	2
Speech	411.	Tone Values in Interpretation	2	2
Speech	415.2	History of Oratory	—	2
Speech	438.	Current Radio	1	1
Speech	439.	Radio Workshop	2	2

GRADUATE

Course Number		COURSE NAME	*Semester Credit*	
Psych.	56.2	Mental Hygiene	—	3
Psych.	524.1	Stuttering	3	—
Psych.	525.1	Aphasia	3	—
Psych.	526.2	Dynamic Phonetics	—	2
Psych.	527.2	Dysarthria	—	2
Psych.	530.	Experimental Method in Speech Pathology (seminar work—either semester)	(3)	(3)
Psych.	531.	Readings in Advanced Speech and Voice Therapy (seminar work—either semester)	(2)	(2)
Psych.	532.	Seminar in Remedial Speech (either semester)	(2)	(2)
Psych.	533.	Original Research (seminar work—either semester)	(3)	(3)

EXTENSION COURSES

SUMMER SESSION

PROFESSOR JOSEPH E. CONNOR, *Director*

The purpose of the Summer Session is to offer a selection of highly specialized programs with vocational objectives, as well as a group of programs of general cultural nature.

The curriculum of the 1947 Summer Session will serve the specific needs of several types of students:

Those preparing for professional radio work who wish intensive instruction in broadcasting, announcing, radio production, radio writing, and radio dramatics.

Students looking forward to the professional stage who are seeking a well-rounded course in theater training — acting, costume, scenic design, directing, monodrama.

Teachers or advanced students of speech who wish to concentrate in the field of speech therapy.

Undergraduate students majoring or minoring in speech or drama.

Teachers of speech or English who would profit by refresher courses in interpretation, voice and diction, public speaking, literature.

All persons in search of general improvement in their own speech.

A special catalogue giving full details and stating tuition and fees may be obtained upon application to the Director of the Summer Session.

Courses to be offered during the Summer Session 1947 are described on pages 35 to 58.

EVENING DIVISION

Opening September 22, 1947

JOHN ZORN, ED.M., *Director*

Special One-Year Radio Course

A feature of the Evening Division of 1947-48 will be the Special One Year Course in Radio. This course has been carefully planned for the benefit of those students who do not wish to matriculate for a degree but who nevertheless wish to prepare themselves in the shortest possible time for certain phases of radio work. The program of study is highly concentrated and will be offered on an accelerated basis. Subjects have been selected with a view to giving students maximum contact with as wide a variety as possible of radio activities. Classes will meet five evenings a week, Mondays through Fridays from 6:00 to 9:00. The faculty will include Charles W. Dudley, director of the radio department of the college, and specialists from Boston radio stations.

The year's course is planned to be elected as a unit. Each semester fifteen class periods per week will be offered for a term of fifteen weeks. Tuition, $250 per semester. Enrollment is necessarily limited to the capacity of the studios and will be on a selective basis. Any interested persons should make application as early as possible.

As far as space permits, part time students who wish to elect only certain of the courses will be accommodated. If courses are elected on a part time basis, tuition will be $16.50 per semester credit.

The following subjects will be offered:

First Semester. Introduction to Radio; Radio Speech; Radio Advertising; Radio Dramatics; Radio Production; Radio Continuity Writing. *Second Semester.* Radio Announcing; Radio Broadcasting for Women; Radio Dramatics; Radio Production; Current Radio; Creative Radio Writing; Radio Programming; Radio News.

For a full description of these courses, see pages 55 to 58.

Speech and Drama

A variety of courses in speech and drama, both elementary and advanced, are also available in the Evening Division. These courses include classes in improvement of the speaking voice; intensive courses in public speaking and parliamentary procedure; training in acting and social deportment; the psychology of personality; interpretation of current books; journalism; vocabulary building. Tuition fees for all courses exclusive of radio are at the rate of $16.50 per semester credit. Classes are held on Tuesday and Thursday evenings, from 6:00 to 9:00.

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A special bulletin describing the One Year Radio Course and the Special Courses in Speech and Drama may be had upon application to the Director of the Evening Division.

SATURDAY COURSES FOR TEACHERS

Opening September 20, 1947

A special program of courses, including a group of subjects from the departments of speech education and speech therapy, will be offered on Saturday mornings from 9:00 to 1:00. Teachers, college graduates, and other qualified adults may enroll as special students.

FINANCES

EXPENSES

The scholastic year is divided into two semesters of seventeen weeks each. The first semester begins September 15, 1947; the second February 3, 1948.

Women who have made reservations in college dormitories must pay one-half of the first semester dormitory charge by August 20, and one-half of the second semester dormitory charge by January 1. Failure to do so will result in loss of reservations.

Bills for all expenses of tuition, fees, and charges are payable on or before the designated registration day of each semester.

Students are not allowed to enter classes until all bills are paid in full.

In the case of veterans, a certificate of eligibility from the Veterans Administration will be accepted as financial security for admission to classes.

Beginning with the scholastic year of 1947-48, the following schedule of charges is applicable to all students:

Undergraduate Tuition and Fees

Tuition

**Full-time Students*	
Tuition per semester	$250.00
(Twelve to seventeen semester credits inclusive.)	
Extra tuition, per semester credit	12.50
(In excess of the established maximum of seventeen semester credits.)	
**Part-time Students*	
Tuition per semester credit	16.50
(One to eleven semester credits inclusive.)	

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*A full-time student is one who is enrolled for twelve or more semester credits. A part-time student is one enrolled for one to eleven semester credits inclusive.

Fees

Matriculation Fee, for students not previously enrolled Required of all matriculated students.	15.00
Dormitory Reservation Fee Required of every resident woman student who wishes to hold a dormitory reservation, whether for a scholastic year or for either semester. Due from new applicants for admission at the time of making application. Due from enrolled students not later than April 1 or November 1 for the following semester. (This fee will not be credited on the total dormitory charge.)	10.00
Late Registration Fee, per semester Required of all students who register later than seven days after the registration day as announced in the college catalog.	5.00
Change of Program Fee Required for all changes of programs made after registration day.	1.00
Late Change of Program Fee Required for all changes of programs made after the first two weeks.	5.00
Student Activities Fee, per semester Required of all matriculated students. This fee covers dues to class organizations and Student Government Association, and subscription to year book and college newspaper.	7.50
Special Examination Fee, per examination Required only in case of special examinations arranged for a student who for acceptable reason has been unable to take a regularly scheduled semester examination.	3.00
Diploma Fee Required of all degree candidates at the opening of the final semester of attendance.	10.00

For Evening Division tuition and fees, see page 63.

For Summer Session tuition, fees, and dormitory charges, see special Summer Session Bulletin.

Graduate Tuition and Fees

Matriculation fee (On original entrance only)	10.00
Tuition, per semester credit	16.50
Fee for transfer credit, per semester credit	2.50
Promotion to the degree of Master of Arts	10.00

(Fees for late registration, change of program, and special examinations as required of undergraduate students.)

Dormitory Charges

Women Students

Room and board, per scholastic year	$550, $600, $650

Men Students

See page 22.

Students will be charged for damage or breakage in any of the college buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

REFUNDS

Tuition and Fees

Tuition and reservation fees are not subject to refund except in certain cases. To qualify for a refund of tuition a student must file in the Registrar's Office a written notice of his intention to withdraw at least five days in advance of the date of withdrawal and state the reason for withdrawal. Mere absence from classes does not constitute withdrawal nor reduce financial obligations. If the stated reason is considered by the President and the Treasurer to be justifiable, a partial refund may be made according to the following schedule:

Withdrawal notice filed within	*Refund*
Two weeks after registration date	80 per cent
Four weeks after registration date	60 per cent
Seven weeks after registration date	40 per cent
Eleven weeks after registration date	20 per cent

In the event that prolonged illness necessitates a student's withdrawal before the end of the eleventh week of a semester, a partial refund of tuition paid may be made upon written petition of the student and approval of the President and the Treasurer, dating from the beginning of absence. Such refunds must be applied for before the end of the semester and will be made according to the schedule given above, except that the amount of refund will be determined by the date absence began rather than by date of withdrawal notice.

After eleven weeks, no refund will be made on tuition.

Matriculation Fee. The matriculation fee of $15.00 will be refunded under the following conditions:

(a) To any student whose application for admission has not been accepted.

(b) To any student who withdraws his application before August 20 for the first semester or January 1 for the second semester. After these dates no part of the matriculation fee will be refunded.

Dormitory Reservation Fee. The dormitory reservation fee of $10.00 may be refunded under the following conditions:

(a) To any student whose application for admission has not been accepted.

(b) To any student who withdraws from a first semester dormitory reservation not later than August 20; from a second semester reservation not later than January 1. After these dates no part of the dormitory fee will be refunded.

Dormitory Charges

(a) Until August 20 for the first semester and January 1 for the second semester, any and all payments made in advance on dormitory charges may be refunded in full. After August 20 preceding the first semester and January 1 preceding the second semester, no part of the dormitory charges made in advance may be refunded. In addition, the applicant will be held responsible for her dormitory reservation for the ensuing semester.

(b) Any woman student resident in the dormitory who is obliged to withdraw because of prolonged illness may receive a refund on board only at the rate of $7.00 per week. This refund will be made only on petition of the student and after the student has been absent from the dormitory at least eight weeks.

* * *

In case withdrawal of a student is required by the college authorities, no tuition, fees, or dormitory charges will be refunded.

ENDOWMENT FUNDS AND GIFTS

Emerson College welcomes gifts and additions to its funds from friends and alumni. Such funds or gifts will be used either for general purposes or for special purposes, as indicated by the donors.

Unrestricted Gifts

Unrestricted gifts are used for needed purposes of the college as voted by the Trustees.

Restricted Gifts

Restricted gifts are used as designated by the donor. The following are some held by the college:

The Lucille Hicks Loan Fund for loans to assist worthy students.

The Alice White DeVol Fund for purchase of books for the library, or for payment of other expenses necessarily incident to the maintenance of the college library.

The Emma L. Monroe Fund to aid worthy and needy students.

The James W. Elliott Loan Fund, available to a needy and worthy upper-class student in conformity with special condition of the gift. (Established 1944.)

General Endowment Funds

The principal of these funds is permanently invested and the income is available for the general purposes of the college.

Building Funds

Both principal and income are invested and accumulated, and the funds are used only for the purchase or other capital expenses (but not for maintenance) of college buildings or real estate. Among such funds are the following:

Endowment Association Building Fund.
William E. Chase Fund.
D. C. Trondsen Fund.
Jessie Eldridge Southwick Fund.

As the need for an additional auditorium of larger size became apparent in 1938, and in celebration of the President's seventieth birthday, there was started the Harry Seymour Ross Fund. Amounts received to date have been used for the construction of the Emerson Theater.

ALUMNI

EMERSON ALUMNI ASSOCIATION

The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual business meeting each year in Boston during the week of Commencement exercises. This association laid the foundation of a Building Fund and in many other ways throughout the years has helped to extend the influence of the college.

Officers 1946-1947

Harold L. Burke, '38, *President*
Helen Lynch Fitzgerald, '19, *Vice-President*
Ethel Odell, '13, *Treasurer*
Marion Hamblin, '35, *Corresponding Secretary*
Margaret Newell Berry, '18, *Recording Secretary*

Executive Council

Elsie Wyzanski, '32
Madeleine Connelly McLaughlin, '26
Gertrude Morrison, '15
Margaret Strickland Hurley, '14
Edythe R. H. MacLean, '29
Isobel Collins, '29
Helen Reardon Carnes, '20

ALUMNI CLUBS

In addition to the general association, various local alumni clubs have been formed in convenient centers. Practically all of these organizations maintain close relationships with the college, both by means of correspondence and through personal visits from college representatives. Although their purpose is primarily social, many groups are engaged in definite activities in behalf of the college.

The alumni clubs welcome inquiry from graduates wishing to become members, or from any person seeking information concerning the club or the college. Correspondence with the respective clubs may be addressed to the following representatives:

Emerson College Club of Hartford
Mrs. Ruth Adams Parker, 65A Webster St., Hartford, Conn.

Emerson College Club of Boston
Mrs. Ethel Currie Odell, 57 Hyde St., Newton Highlands, Mass.

Emerson College Club of New York City
Mrs. Amelia Green Wyner, 290 West End Ave., New York, N. Y.

Emerson College Club of Rhode Island
Miss Madeline Chaffee, 10 Spenstone Rd., Cranston, R. I.

Emerson College Club of Los Angeles
Miss Clara Theisen, 1800 Diamond Ave., South Pasadena, Calif.

Emerson College Club of Worcester
Mrs. Bertha McDonough Melick, 6 Westwood Circle, Worcester, Mass.

Emerson College Club of Detroit
Mrs. Toba Berman Smokler, 17612 Prairie Ave., Detroit, Mich.

Emerson College Club of Albany
Mrs. Stebbins Howe, 9 Stonehenge Lane, Albany, N. Y.

Emerson College Club of Philadelphia
Miss Jo-Ann C. Cox, 203 Channing Ave., Malvern, Pa.

Emerson College Club of St. Louis
Mrs. Zitella Ebert Bass, 4651 Lindell Blvd., St. Louis, Mo.

Emerson College Club of Southern Maine
Mrs. Mildred Rolfe Walker, 658 Riverside St., Portland, Me.

Emerson College Club of Washington, D. C.
Mrs. Imogene Hogle Putnam, 3200 Highland Pl., N.W., Washington, D. C.

Emerson College Club of New Haven
Mrs. Edith Norris Cuny, 100 Union Ave., West Haven, Conn.

Emerson College Club of Dallas
Miss Margaret E. Crozier, 1007 Wayne St., Dallas, Texas

Emerson College Club of Northern New Jersey
Mrs. Frances Brinkerhoff Bostelmann, 50 Boulevard, Mountain Lakes, N. J.

Emerson College Club of Buffalo
Miss Jessie C. Richardson, 542 Fifth St., Niagara Falls, N. Y.

Emerson College Club of Kingston
Mrs. Ann Herzog Scott, 7 Burgevin St., Kingston, N. Y.

Emerson College Club of Danville, Virginia
Mrs. Edna Fisher Parker, 260 Manor Place, Westover Hills, Va.

Emerson College Club of Pittsfield
Mrs. Ruth Van Buren Damon, 17 South Mountain Rd., Pittsfield, Mass.

Emerson College of Bangor
Mrs. Evelyn Haney Plumer, 18 Holland St., Bangor, Me.

STUDENTS

1946-1947

GRADUATE

Marguerite S. Connolly, A.B., *Somerville, Massachusetts*
Frances M. Crowley, A.B., *Watertown Massachusetts*
Ruth G. Hamilton, Ed.B., Ed.M., *Providence, Rhode Island*
Patricia L. Neighbors, A.B., *Denver, Colorado*
Shirley R. Polian, A.B., *Dorchester, Massachusetts*
Catherine Perry, B.L.I., A.M., *Boston, Massachusetts*
Helen M. Simpson, B.L.I., *Lowell, Massachusetts*
Alma Brown Smith, B.L.I., *Loveland, Colorado*
William B. Spink, B.L.I., *Hingham, Massachusetts*
Dorothea S. Unger, A.B., *New York, New York*

SENIOR

Margaret A. Adler, *Winnipeg, Manitoba, Canada*
Norma A. Bacigalupo, *Haverhill, Massachusetts*
Johanne B. Black, *Ipswich, Massachusetts*
Mary A. Bohen, *Glenmont, New York*
Judith C. Britton, *Leominster, Massachusetts*
Mary H. Broussard, *Cambridge, Massachusetts*
Sybil Cantor, *Chelsea, Massachusetts*
Marcia W. Clements, *Coeymans, New York*
Rosemary B. Davis, *Austin, Texas*
G. Virginia Dempsey, *Methuen, Massachusetts*
L. Elaine Ducharme, *Hamden, Connecticut*
Rita S. Eaton, *Cambridge, Massachusetts*
Dorothy B. Fisher, *Gardner, Massachusetts*

Natalie Fisher, *North Quincy, Massachusetts*
Jean A. Garris, *Stateville, Joliet, Illinois*
Claire E. Greenbaum, *Brookline, Massachusetts*
Shirley Greenstein, *Haverhill, Massachusetts*
Corrine R. Grossman, *Newton Center, Massachusetts*
Robert J. Guest, *Cambridge, Massachusetts*
Mary M. Hodgson, *Lowell, Massachusetts*
Morton D. Hoffman, *Cranston, Rhode Island*
Carolyn S. Jackson, *Brookline, Massachusetts*
Joan R. Kessler, *Newark, New Jersey*
Elizabeth A. Leary, *Newton, Massachusetts*
Norma B. Leary, *Belmont, Massachusetts*
Felice E. Levin, *Forest Hills, New York*
Beverly S. Molot, *Brooklyn, New York*
Mildred Murphy, *Orlando, Florida*
Harry S. Novack, *Chelsea, Massachusetts*
Hazel V. Ormsby, *Greenwood, Massachusetts*
C. Muriel Parsons, *Binghamton, New York*
Nancy C. Pasternak, *Cambridge, Massachusetts*
Joan E. Peyser, *New York, New York*
Josephine L. Portong, *Manhasset, L. I., New York*
Patricia M. Robinson, *Naugatuck, Connecticut*
Frema L. Rood, *Chelsea, Massachusetts*
Mary Russell, *Boonville, New York*
Mary B. Santry, *South Boston, Massachusetts*
Dorothy L. Schatz, *Chicago, Illinois*
Herbert H. Sherman, *West Medway, Massachusetts*
Agnes C. Shipp, *Rutland, Vermont*
Arline Simmons, *Newton Center, Massachusetts*
Louis C. Smith, *Benton, Arkansas*
Marjory C. Solomon, *Providence, Rhode Island*
Rita Strassburger, *Newark, New Jersey*
Dorothy D. Sullivan, *Johnston, Rhode Island*
Seda Touzjian, *Watertown, Massachusetts*
Betty R. Tyrrell, *Pembroke, New Hampshire*
Ruth S. Wheeler, *Needham, Massachusetts*
Evelyn F. Woolston, *Needham Heights, Massachusetts*

JUNIOR

Barbara A. Arnold, *Edgewood, Rhode Island*
Barbara J. Brown, *Corry, Pennsylvania*
Lucy E. Clark, *Brighton, Massachusetts*
Harry Coble, *Claussen, South Carolina*
James P. Collins, *Charlestown, Massachusetts*
Marillyn Coplan, *Columbia, South Carolina*
Mary E. Crane, *Manchester, Massachusetts*
Lorraine Crystal, *Ozone Park, New York*
Nicholas L. DiFoggio, *Cambridge, Massachusetts*

James F. DiStefano, *North Quincy, Massachusetts*
Marjorie A. Dunham, *Maplewood, New Jersey*
Marilyn L. English, *Malden, Massachusetts*
Doris J. Fishman, *Brookline, Massachusetts*
Gayle H. Galloway, *Pottstown, Pennsylvania*
Mary W. Gibbs, *Battle Creek, Michigan*
Henry S. Gilbert, *Glastonbury, Connecticut*
Jean L. Gildner, *Beaver Falls, Pennsylvania*
Doris L. Gonyer, *Rochester, New Hampshire*
Beth L. Halsey, *McGraw, New York*
Phyllis C. Herman, *Melrose, Massachusetts*
Mary L. Howard, *New Castle, Pennsylvania*
Mary T. Howes, *Southborough, Massachusetts*
Donald L. Jones, *Allentown, Pennsylvania*
Marilyn R. Kahn, *Forest Hills, New York*
Mildred L. Kerlin, *Elmira, New York*
Mary Kinoian, *Pawtucket, Rhode Island*
Phyllis L. Kirsh, *New York, New York*
John J. Koza, *Portage, Pennslyvania*
Sarah A. Martin, *Saxtons River, Vermont*
Thomas H. McCarthy, *Melrose, Massachusetts*
Joan R. McGuire, *Rochester, New York*
Roberta A. Newhall, *North Brookfield, Massachusetts*
Leonidas Nickole, *Saugus, Massachusetts*
Eleanor R. Peck, *New York, New York*
Shirley E. Perkins, *Batavia, New York*
Florence M. Robertson, *Berkeley, California*
David C. Sauter, *Watervliet, New York*
Marilyn Schaffer, *Pawtucket, Rhode Island*
Yvonne R. Schwarz, *Portland, Maine*
Robert S. Silverman, *Everett, Masachusetts*
Peggy A. Sparks, *Battle Creek, Michigan*
Lois B. Strauss, *Waban, Massachusetts*
R. Joyce Werner, *Brookline, Massachusetts*
Malcolm P. White, *Elmwood, Massachusetts*
Elinore A. Ziff, *Northampton, Massachusetts*

SOPHOMORE

Barbara S. Agrin, *New London, Connecticut*
Lou W. Allan, *Bethel, Connecticut*
Theresa Arendell, *Pawtucket, Rhode Island*
William H. Bassett, *Boston, Massachusetts*
Mary E. Boodakian, *Atkinson, New Hampshire*
Ruth E. Braunsdorf, *Westfield, New Jersey*
Lois A. Bronstein, *Brookline, Massachusetts*
Sally C. Carlton, *Manchester, New Hampshire*
Charlotte M. Carlz, *Cambridge, Massachusetts*
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Joseph M. Cimorelli, *Bloomingdale, New Jersey*
Karen D. Clain, *Boston, Massachusetts*
David A. Clifford, *Brookline, Massachusetts*
David R. Cockburn, *Melrose, Massachusetts*
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Barbara B. Erion, *Brookline, Massachusetts*
Harold R. Farmer, *Portland, Maine*
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Frances C. Flaherty, *Bath, Maine*
Rita H. Gentile, *New Britain, Connecticut*
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Doris M. Hartley, *Wellesley Hills, Massachusetts*
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John A. Hayward, *South Boston, Massachusetts*
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Paul A. Hughes, *Cambridge, Massachusetts*
Marilyn S. Karas, *Newton Center, Massachusetts*
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Lawrence Kirby, *Brookline, Massachusetts*
Oleta M. Kirk, *Newark, New Jersey*
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Rita L. Kramer, *Philadelphia, Pennsylvania*
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Alan J. Levitt, *Boston, Massachusetts*
Edwin M. Lieberthal, *Yonkers, New York*
Vincent J. Lordi, *Rockland, Massachusetts*
Laurence C. Luce, *Farmington, Maine*
Martha MacDowell, *Newton, Massachusetts*
Elizabeth A. MacFarland, *Medford, Massachusetts*
Arthur W. Marsh, *East Lynn, Massachusetts*
Stewart W. Mayne, *Revere, Massachusetts*
Nancé K. Metcalfe, *Elizabethtown, New York*
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R. Joyce Morgan, *Cambridge, Massachusetts*
Barbara M. Morse, *Needham, Massachusetts*
Cleo Nash, *Detroit, Michigan*
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Montague G. Ozan, *Hingham, Massachusetts*
Virginia E. Parker, *Lynn, Massachusetts*
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Ruth L. Rideout, *Ashburnham, Massachusetts*
Ruth A. Roblin, *Buffalo, New York*

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Kenneth A. Schaffer, *Revere, Massachusetts*
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Terry Shuman, *Arlington, Massachusetts*
Ann M. Skenian, *Arlington, Massachusetts*
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Walter J. Stelkovis, *Rowayton, Connecticut*
John G. Struckell, *Vineland, New Jersey*
Elaine L. Stuart, *Beverly, Massachusetts*
Robert E. Tyrrell, *Suncock, New Hampshire*
Demaris T. Veitch, *Winchester, Massachusetts*
P. Peggy Voutsas, *Brighton, Massachusetts*
Jane W. Young, *West Minot, Maine*

FRESHMAN

Marjorie A. Abbott, *Weymouth, Massachusetts*
Betsy K. Adams, *Hyde Park, Massachusetts*
Raymond J. Adams, *East Braintree, Massachusetts*
Ellen L. Ades, *Indianapolis, Indiana*
Raymond P. Alexander, *Boston, Massachusetts*
Nanette M. André, *Northampton, Massachusetts*
Robert T. Axelby, *Thomaston, Connecticut*
Guy L. Aylward, *Canton, Massachusetts*
Joyce L. Bailey, *Roslindale, Massachusetts*
Raymond F. Bailey, *Malden, Massachusetts*
Marilyn A. Baurer, *Maplewood, New Jersey*
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George K. DiFalco, *Haverhill, Massachusetts*
Frank A. Donovan, *Cambridge, Massachusetts*
Rita H. Dorfman, *Paterson, New Jersey*
Ellen M. Drake, *Greenville, South Carolina*
Phyllis H. Ekeblad, *Providence, Rhode Island*
Mary E. Entrekin, *New York, New York*
Florence R. Feldman, *Brookline, Massachusetts*
Herbert S. Fine, *Medford, Massachusetts*
John B. Fisher, *Weston, Massachusetts*
Duane O. Fitts, *Newport, New Hampshire*
Thomas A. Fitzpatrick, *Beacon Falls, Connecticut*
Judith A. Gallus, *Leonia, New Jersey*
Gwendolyn A. Gates, *Drexel Hill, Pennsylvania*
Marian R. Geller, *New York, New York*
Frank W. German, *Haverhill, Massachusetts*
Ellen R. Goldberg, *Bayonne, New Jersey*
Lisa Goldstein, *Brockton, Massachusetts*
Liliane A. Gonfrade, *Framingham, Massachusetts*
Ernest R. Graves, *Melrose, Massachusetts*
Marilyn J. Graves, *Northampton, Massachusetts*
Gloria G. Greenstien, *Framingham, Massachusetts*
Warren E. Griffiths, *Beverly, Massachusetts*
Barbara J. Hammond, *Winchester, Massachusetts*
John E. Hannigan, *Concord, New Hampshire*
Howard A. Heinlen, *Bucyrus, Ohio*
Moira C. Higgins, *Methuen, Massachusetts*
Mary E. Hill, *Waltham, Massachusetts*
Lawrence F. Homer, *Mattapan, Massachusetts*
Laurie K. Irvine, *Fitchburg, Massachusetts*
Mary Ishkanian, *Lynn, Massachusetts*
Marina E. Johnston, *South Deerfield, Massachusetts*
Arthur R. Kershaw, *Whitinsville, Massachusetts*
Rosemary Kiss, *Guttenberg, New Jersey*
Barbara P. Klepper, *Brooklyn, New York*
Charles J. Klim, *Stoughton, Massachusetts*
Paul W. LaBossiere, *Danielson, Connecticut*
Rudith M. Litman, *Boston, Massachusetts*
Betty M. Long, *Passaic, New Jersey*

C. Allen Ludlum, *Millington, New Jersey*
Mona M. Lyght, *Manhasset, New York*
Edward R. Mack, *Kinnelon, New Jersey*
Robert G. MacKay, *Watertown, Massachusetts*
Ian C. MacKillop, *Clinton, Massachusetts*
George W. Markham, *Portsmouth, New Hampshire*
Perry E. Massey, *Troy, New York*
Eleanor Masters, *Westport, Connecticut*
Priscilla W. Maynard, *Pittsfield, Massachusetts*
William F. McCart, *Boston, Massachusetts*
Helen A. McDonald, *Allston, Massachusetts*
Leland E. McInnis, *Westbrook, Maine*
Francis M. McNamara, *Milford, Massachusetts*
Mary E. Minton, *Hyde Park, New York*
Warren F. Mulhern, *Roxbury, Massachusetts*
Paul F. Mundt, *Woodstock, New York*
William E. Munroe, *Woonsocket, Rhode Island*
Patricia H. Noerdlinger, *New York, New York*
James T. Nolan, *Lawrence, Massachusetts*
James F. O'Donnell, *Lawrence, Massachusetts*
Robert L. O'Neil, *Medford, Massachusetts*
Walter V. Oneschuk, *Chelsea, Massachusetts*
Roderick B. Ormandy, *Menands, New York*
Elizabeth C. Paulson, *North Weymouth, Massachusetts*
Joseph G. Pearson, *Dorchester, Massachusetts*
Norman A. Pearson, *Arlington, Massachusetts*
S. Russell Penney, *Mechanic Falls, Maine*
William W. Perry, *Williamston, North Carolina*
Katherine B. Petrucci, *Brighton, Massachusetts*
Arthur L. Pinansky, *Portland, Maine*
Joan M. Powers, *Scituate, Massachusetts*
Bruce R. Prescott, *Winthrop, Massachusetts*
Clarence H. Price, *Oxford, Ohio*
John C. Raleigh, *Newtonville, Massachusetts*
Frances Rich, *Hingham, Massachusetts*
Donald E. Roberts, *West Springfield, Massachusetts*
Joan D. Rosenthal, *Hartford, Connecticut*
Charles Ross, *East Boston, Massachusetts*
Edward J. Roth, *Roxbury, Massachusetts*
Dorothy E. Rozzi, *Providence, Rhode Island*
Joseph F. Rzeznikiewicz, *Chicopee, Massachusetts*
Joan Sackett, *Wellesley Hills, Massachusetts*
Joanne Sanderson, *Belmont, Massachusetts*
Mary E. Solomon, *Elmira, New York*
Evelyn L. Spreen, *Pearl River, New York*
Sara A. Spritzer, *New Brunswick, New Jersey*
Robert K. Stevens, *Dorchester, Massachusetts*
William A. Stewart, *Boston, Massachusetts*

Louis Stoia, *Brookline, Massachusetts*
William Szathmary, *Quincy, Massachusetts*
Rosalie J. Trombowski, *Holyoke, Massachusetts*
George J. Troubetaris, *Beverly, Massachusetts*
Norman Tulin, *Hartford, Connecticut*
John J. Tuohy, *East Dedham, Massachusetts*
Ralph H. Ward, *Chicago, Illinois*
Marilyn W. Weaver, *Sugarloaf, Pennsylvania*
Sylvia M. Weinstock, *Worcester, Massachusetts*
Jean C. Welsh, *Arlington, Massachusetts*
Maureen A. Wenk, *Springfield, Massachusetts*
Mary A. Wentzell, *Salem, Massachusetts*
Russell G. Whaley, *Decatur, Georgia*
Eldon D. White, *Dorchester, Massachusetts*
Philip R. Whitehead, *Corry, Pennsylvania*
David W. Wiley, *Westboro, Massachusetts*
Charles W. Willwerth, *Somerville, Massachusetts*
William C. Wilson, *Vineland, New Jersey*
Richard N. Winslow, *Avon, Massachusetts*
Eugene E. Wood, *Quincy, Massachusetts*
Richard Woodies, *Lowell, Massachusetts*
Parker R. Zellers, *Worcester, Massachusetts*
Phyllis D. Zieve, *Philadelphia, Pennsylvania*

SPECIAL

Betty W. Atherton, *Boston, Massachusetts*
Eugene G. Barber, *Brookline, Massachusetts*
Monica Blair, *Boston, Massachusetts*
Neil H. Blodgett, *Boston, Massachusetts*
Ruth E. Brann, *Somerville, Massachusetts*
Raymond T. Bridgman, *Winthrop, Massachusetts*
James F. Bronsdon, *Revere, Massachusetts*
Sallie A. Brooks, *Boston, Massachusetts*
Dolores E. Castonguay, *Caribou, Maine*
Rose M. Church, *Malden, Massachusetts*
Barbara Coe, *Rockport, Massachusetts*
Dorothy Crosby, *Newton Highlands, Massachusetts*
Salvatore D'Agostino, *Boston, Massachusetts*
Edith N. Dawson, *Methuen, Massachusetts*
Annetta H. Elam, *Roxbury, Massachusetts*
Nathalie M. Fisher, *Winthrop, Massachusetts*
Donnette C. Foster, *Winter Hill, Massachusetts*
Alan H. Galer, *Dorchester, Massachusetts*
Marcia J. Goddard, *Needham, Massachusetts*
Anthony R. Grassia, *Watertown, Massachusetts*
Jean A. Hamm, *Watertown, Massachusetts*
Mary F. Hession, *Lowell, Massachusetts*
Joseph R. Hill, *Fall River, Massachusetts*

Robert K. Hill, *Concord, Massachusetts*
Lorraine M. Holmes, *Meriden, Connecticut*
Arthur P. Horan, *Hartford, Connecticut*
Lucy M. Hosker, *Lynn, Massachusetts*
Rachel C. Keyes, *Marlboro, Massachusetts*
Adele Khoury, *Boston, Massachusetts*
Marie A. Laughlin, *Hyde Park, Massachusetts*
Nancy L. Latshaw, *Boston, Massachusetts*
Walter G. Leathe, *Malden, Massachusetts*
Mary K. Leith, *Melrose, Massachusetts*
Charlotte H. Lipner, *Foxboro, Massachusetts*
Gloria J. Malkson, *Medford, Massachusetts*
Edmond A. Marquis, *Brighton, Massachusetts*
Edna A. Mauriello, *Revere, Massachusetts*
John L. McCormick, *Lockport, New York*
John Mollet, *Beverly Farms, Massachusetts*
E. Christine Nash, *Detroit, Michigan*
Lawrence F. Nugent, *Somerville, Massachusetts*
Ann M. Oakes, *Auburndale, Massachusetts*
Marvis J. Polakewich, *Brookline, Massachusetts*
Charles W. Polk, *Allston, Massachusetts*
Jane C. Polson, *South Weymouth, Massachusetts*
Chloe E. Presnell, *Portland, Maine*
Marie J. Ravesi, *Malden, Massachusetts*
Barbara M. Romano, *Fitchburg, Massachusetts*
Bessie D. Shay, *Fall River, Massachusetts*
Barbara L. Smart, *Needham, Massachusetts*
Anthony Taddeo, *Everett, Massachusetts*
Lynn P. Toney, *Beaumont, Texas*
Millicent A. Yalden, *Brookline, Massachusetts*
Nicolette L. Ysaye, *Brookline, Massachusetts*
Ruth C. Williams, *Revere, Massachusetts*
Beatrice R. Zelmyer, *Brookline, Massachusetts*

EVENING

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Florida	3	Oregon	1
Georgia	4	Pennsylvania	16
Illinois	4	Rhode Island	16
Indiana	1	South Carolina	4
Kentucky	1	Texas	4
Maine	16	Vermont	8
Massachusetts	421	West Virginia	1
Michigan	6	Wisconsin	1
Minnesota	2	CANADA	3
New Hampshire	14	Total	638

INDEX

A

Accelerated Program, 32
Activities, 16
Administrative Officers, 6
Admission of Students
  Advanced, 25
  Auditors, 26
  Freshman, 24
  Graduate, 29
  Special, 26
  Veterans, 26
Admission Procedure, 26
Advanced Standing, 25
Advisers, 8
Aims of the College, 11
Alumni
  Association, 68
  Clubs, 69
  Officers, 68
Attendance
  Classes, 32
  Examinations, 33
Auditors, 26

B

Bequests, 87
Buildings
  Administration and Classroom, 12
  Student Residences, 12-13

C

Calendar, 4
Change of Courses, 32
Chapel Services, 15
Classification of Students, 31
Clinical Practice, 47-51
Conduct, 21
Correspondence, Inside front cover
Costume, Stage
  Courses, 36
  Workshop, 14
Courses of Study, 35-61
Cultural Advantages, 23
Curriculum, 24-34

D

Dean's List, 34
Degrees
  Bachelor of Arts, 24, 27-28
  Bachelor of Literary
    Interpretation, 24, 29
  Master of Arts, 24, 29
Departments
  Drama, 35-37
  English, 38-40
  History, 40-42
  Modern Languages
    French, 42
    German, 43
    Italian, 43
    Spanish, 43
  Philosophy, 43-44
  Physical Education for Women, 44
  Psychology and Education
    General, 45
    Speech Correction, 47-51
    Speech Education, 46
  Speech
    Interpretation, 52-53
    Public Speaking, 54-55
    Radio, 55-58
    Voice, 53
Dormitories, 12-13
Dormitory Charges, 21-22, 65
Drama
  Courses, 35-37
  Public Dramatic Productions, 18
  Summer Session, 62
  Workshops, 14

E

Education, 45-51
Employment, Student, 20
Endowment, 67
English, 38-40
Enrollment Statistics, 84
Evening Division, 63
Examinations, 33
Expenses
  Dormitory Charges, 65
  Tuition and Fees, 64-65
Extension Courses
  Evenings, 62-63
  Saturday, 63
  Summer, 62

F

Facilities, 12-14
Faculty, 7-8
Finances, 64-67
Fraternities, 17
French, 42
Freshman Courses, 59
Freshman Standing, 24

G

German, 43
Grading System, 33
Graduate Courses, 61
Graduate Study, 29
Graduation Requirements, 27

H

Health, 16
History, 40-42

History of the College, 9-11
Holidays, 4
Honors
  Graduation, 34
  Scholarships and Prizes, 19-20

I

Interdepartmental Major, 28
Interpretation, 52-53
Italian, 43

J

Junior Courses, 60

L

Library, 13

M

Makeup, Stage
  Courses, 36
  Rooms, 14
Majors
  English, 27
  History, 28
  Interdepartmental—English Civilization, 28
  Modern Languages, 27
  Psychology—Speech Therapy, 28, 29, 31
  Speech and Drama, 27, 29, 30
  Speech—Radio, 28, 29
Minors
  English, 27, 28, 29
  Speech, 27, 28, 29
  Speech and Drama, 28
Master's Degree
  Plans of Study, 30-31
  Requirements, 30
Modern Languages, 42-43

O

Office Hours, Inside Front Cover
Organizations, 16
Orientation, 15

P

Philosophy, 43-44
Physical Education for Women
  Courses, 44
  Physical and Medical Examinations, 16
Placement Bureau, 23
Prizes, 20
Probation, 33
Psychology and Education, 45-51
Publications, 19
Public Dramatic Productions, 18
Public Speaking, 54-55

R

Radio
  Courses in, 55-58
  Special One Year Course, 62
  Studios, 14
  Summer Session, 62
Readmission, 21
Refunds, 66-67
Regulations
  Finances, 64-67
  Residence, 21-22
  Scholastic, 31-34
Religious Exercises, 15
Reports of Grades, 33
Reservations of Rooms, 21-22, 64-65
Residences, 12-13
  Regulations, 21-22

S

Saturday Courses, 63
Scenery, Stage
  Courses, 35-36
  Workshop, 14
Scholarships, 19-20
Senior Courses, 61
Social Calendar, 16-17
Sophomore Courses, 59
Sororities, 17
Southwick Recital Course, 18
Spanish, 43
Special Students, 26
Speech
  Day Courses, 52-58
  Evening Courses, 62
  Summer Session, 62
Speech Correction, 47-51, 62, 63
Speech Education, 46
Student Government, 16
Student Life, 15-23
Students 1946-47, 70-84
Study Load, 31
Study Plans
  A.B., 27-28
  A.M., 30
  B.L.I., 29
Summer Session, 62

T

Theater, 14
Traditional Events, 17-18
Transcript of Records, 33
Trustees, 5
Tuition and Fees, 64-65

V

Vacations, 4
Veterans, 26
Voice, 53

W

Withdrawal
  From College, 66-67
  From Courses, 32

DEVISES AND BEQUESTS

For the convenience of any who may wish to make a bequest to Emerson College, the following form of bequest to be inserted in a will is suggested:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Here give description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of .... dollars to be paid by my executor in .... months after my decease.

NOTE. All wills must be executed according to the formalities of the several states in which they are drawn. These formalities should be ascertained at the time of making the will.